



PRICELESS



THE VILLAGE JOURNAL

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Serving communities in Bundjalung Country, Northern Rivers... Rosebank, Dunoon, Clunes, Bexhill, Mullumbimby, The Channon, Federal, Eltham, Whian Whian, Eureka, Dorrroughby, Corndale, Goonengerry, Upper Coopers Creek, Numulgi, Bangalow, Possum Creek, Nimbin, Li Ilian Rock, Lismore, Booyong, Coffee Camp, Goolmangar, Bishops creek, Jiggi



What's inside the November VJ?

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Animal Matters

*Halloween Disco @ Repentance Creek Hall
Photo Thomas Shannon*

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VJ Editorial

No! Don't be alarmed I'm not being negative but that two-letter word is something that I am slowly learning to use more often in my professional and personal life. Being a passionate individual, when I get into any activity I like to give it as much attention and dedication as I can. The ensuing enthusiasm can sometimes put me in difficult situations, which could have been avoided if I had simply said No.

How do you turn a negative into a positive? In some instances, by using the word no, you could have a lot to gain. Some people are not at all used to hearing no, so you're going to have to explain why. It can be from lack of interest or knowledge or because you simply don't have the necessary time to dedicate to the activity which will give it justice. It's all right to admit that we are unable to perform the task to standards; in fact you will find that people will often prefer that than having someone as dead weight. The savings in time and resources can be quite phenomenal for both parties.

I have a teenage boy at home and like many of his peers, he likes to push his parents a little which means that we have to set new boundaries. I like to explain rather than justify to him why I am saying no, which doesn't do much for his mood on the moment, but he usually sees our point of view after a while. It is sometimes hard for me as he seems heartbroken when denied his wishes, but I believe that some lessons are best taught at home with the support of caring individuals.

So, next time you are asked to get involved in something, take time to think it through: Have I enough time and expertise? How involved do I need to be? How will it impact my family / social life or work? All these questions, and maybe other more personal ones, need to be answered before you give your final decision, this process could save you a lot of heartache and potential embarrassment. You should give it a try every now

and then and like all good things, do so in moderation.

Social gatherings have been on the high lately, it is beginning to get really hard to choose which event to attend and it's not going to get any easier with the silly season approaching. Yes, it's already nearing that time of year, the best for some and the worst for others. Spare a thought for the latter as you go about your shopping. Spread some of that Christmas spirit, it's free and so rewarding.

If you like stargazing, we sure do have a treat for you. In this issue, we welcome Alan Brockman who has a wealth of knowledge in this field and would like to thank him for sharing it with us. Every month, Alan will let you know what to look out for in our skies. It seems that there is more to it than meets the eye. I hope that you will enjoy this new segment, which should appeal to all ages.

I would like to thank everyone who sent in photos for our calendar. We have both quantity and quality and our team certainly has its work cut out in choosing the best ones. All your contributions are greatly appreciated for our most important fundraising event of the year. It is heart-warming to see the level of support, again thank you!

We have found an advertising person in Inge Jones, who has plenty of experience in the field. Hopefully this will be a step towards our journal's sustainability. Welcome Inge!

To all those who have family or friends who have suffered from the ravages of the Blue Mountains bush fires, our thoughts are with you. This terrible event is another reminder that we live in a country where this can happen at any time. With the hot and dry spell we have been experiencing in our area, the danger is real, so if you haven't done a bush fire plan for your property, now is the time to contact your local brigade to make sure that you are well prepared. Prevention is the best remedy.

Enjoy the read!

Didier Marceau



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The Mad Hatter's Halloween Disco

Over 50 apprentice Ghouls, Ghosts, Goths, Goblins and Devils, eerily rocked the walls and floorboards at Repentance Creek Hall on Saturday 19 October. The very talented and colourful Mad Hatter, danced his wild, special dance, together with Vampire Brides, Medusa, Morticia, Bats, Black Cats, The Headless Horseman and blood sucking Vampires. Body parts, including exploding eyeballs, scary spiders, slippery snakes and petrified chocolate frogs were devoured with relish, followed by Raspberry Dragon's Blood or a Punch! Sizzling Snags, Putrid Pizza, Devilishly Hot Fries and Creepy Cupcakes satisfied everyone's hunger. Skeletons, Witches and Wizards danced their hearts out and their feet off to the Mad Hatter's spellbinding DJ beat and mesmerizing, psychedelic light show. A true, Monster Mash. Don't miss out next year! Be there or be scared! (Proceeds go to maintenance of Repentance Creek Hall).

Alex Wilson

Photos by Thomas Shannon



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RCI held its AGM on Monday 14th October at Rosebank Hall. Our annual election of office-bearers was conducted on the night, with both Garth Kindred, our long time Secretary, and Mike Dahm, our dedicated Treasurer both standing down. Catherine Knight

was elected to replace Mike as Treasurer and Alex Wilson to take over Garth's role as Secretary. Joan Davies and myself were re-elected to our positions as President and Vice-President respectively. I'd like to take this opportunity to thank our retiring office-bearers for their efforts over the past year which have helped immeasurably, and we all wish them and their partners well in the future, Mike and Linda with their seachange and Garth and Lydia in their ongoing battle with Garth's ill-health.

Attendance at the AGM was down on last year, which is a little disappointing given there are still several contentious and unresolved issues which may impact on our community in the future. One of the items discussed was how RCI might best involve a wider section of our community in its activities, or indeed what these activities are. The pizza nights are a prime example, with RCI and the Repentance Creek Hall committee getting together to provide an event where everyone can enjoy great food, the company of friends and neighbours, and at the same time raise funds for much needed repairs to the hall.

A gentle reminder that the next Pizza night at Repentance is planned for Saturday 23 November as well as a Christmas barbeque at Rosebank Hall on Sunday 15 December."

Ross Wilson,

RCI Vice President.



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Well Howdy!

Let me take you back a ways.

It was the beginning of 1983 and a young Greg Perkins moved from Brisbane to Sydney with his band "Tex Deadly and the

Dum Dums". That band was an instant success in the thriving inner city pub/club scene, with punters lapping it up in venues such as the Southern Cross Hotel and the Trade Union Club. Swamp Rock some people were calling it, and I can't believe it's been 30 years since I was called a swampie by some of my non musical friends, but I digress...

Well, the Dum Dums imploded after a few months and with a couple of gigs booked (but with no band) Tex roped in some chums to fill these spots.

Those chums (Spencer P Jones from the Johnnys, Kim Salmon and Boris Sudovik from the Scientists and James Baker from the Hoodoo Gurus) assumed the name of The Beasts Of Bourbon for these "one off" gigs, and 30 years on they are still "filling the odd spot"

The band was never really a full time band, with the line up changing over time (due to the members "other band" commitments and the occasional hissy fit) but have continued

to play, record a slew of great albums, tour, break up, crawl off in different directions to lick their wounds and then after a hiatus, do it all over again!!

To celebrate 30 years together the band recently played 3 shows over 3 nights in both Sydney and Melbourne with a different line up each night, to give justice to their back catalogue (and to fit all the past and present members on the stage!!).

To continue to keep things Beastly, the band is releasing a 3cd box set of live Beasts. The boxset, appropriately named "Thirty Years of Borrowed Time" featuring all 3 core line ups!! Tex Perkins and Spencer P Jones feature on all 3 discs, being the glue that has held it all together over the years.

Find it, buy it, turn it up REAL LOUD, and love it!!

Also, don't forget the Mullumbimby Music Festival is almost upon us! Spread over 4 days (and nights) across 12 venues and hosting such stellar acts as Kinky Friedman, Sal Kimber, Sticky Fingers, Potato Potato, just to name a few! Overall there are 120 performers and workshops so theres gotta be something there for everyone. Its on the 21st to the 24th of November so get your tickets NOW!

Next month I'll be banging on about the upcoming Falls Festival in Byron Bay (among other things)

Cheers,

Rockin' Rod

The Gift of Fear by Gavin de Becker

Oprah Winfrey has called him the US's leading expert on violent behaviour, but this book by Gavin de Becker is more subtle than that, so don't let the title put you off. Far from wanting us all to go around in a perpetual state of fear, as the title could be construed by some, de Becker wants us to disregard what he calls the advertising of violence by TV programs and the media, and their blatant glorifying of assassins, and concentrate on our intuition, which he claims will never let us down in the face of danger.

De Becker is most famous for the predicting of possible violence against public figures. He designed the computer system called MOSAIC, the assessment system now used for screening threats to US supreme court justices. He advises corporations and government agencies and famous people who are the targets of unwanted pursuers, stalkers, and would-be assassins. Although this book deals with those aspects in some chapters, it's primarily designed to help keep safe the ordinary citizen, especially women.

ironically, it is exactly women who might find this book confronting: in order to illustrate the work, de Becker quotes case histories—and some alarming figures. For example: seventy-five women are raped every hour in New York city; and more Americans are killed in their homes by guns than were killed in all the wars the USA took part in.

De Becker himself suffered violence as a child. He was beaten, and lived with the constant threat of violence. He claims it is not difficult to predict violence if we will only take notice of the warning signs; he calls these pre-incident indicators. Most of all, he says, we should listen to our intuition when we sense something or someone might be dangerous. Intuition of danger, says de Becker, is a primitive mechanism

possessed by all animals. It completely bypasses the normal routes of logic and, because of that, it is very easy to deny.

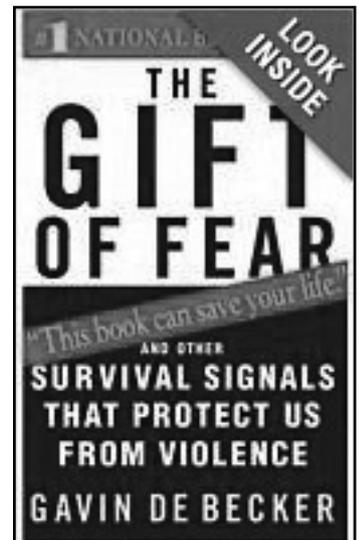
Intuition has become unfashionable. These days, he says, people are too keen to disregard their feelings. No animal in the wild suddenly overcome by fear would spend any of its mental energy thinking, "It's probably nothing," yet, he says, that is what many modern people do. And so they miss the signals that might have kept them safe.

In this book, De Becker gives clues on how to spot potentially dangerous situations in ordinary life. How to spot the boyfriend who's likely to turn into a stalker when you reject him; how to spot the employee who will return with a gun if you sack him; when to know whether it's safe for a woman to seek an AVO, and when doing so is likely to inflame the situation; how to know whether the violence of the spouse you're still choosing to live with is likely to escalate into homicide.

As I say, some women will find the book confronting, and this is a shame because women are the ones de Becker has written this for.

Available from the Richmond-Tweed Library Service.

Danielle de Valera



WIRES Northern Rivers

We have been asked to give our VJ readers a bit of general knowledge about snakes.

A carpet snake is a homebody... They roam around their territory, so they will spend a week or two here, a week or two there, winter over here... Give him a few days and he will move on. They will always try to avoid you.

Snakes in summer venture closer to our homes in search of food and water. Try clearing debris from around the home, and keeping the grass and hedges under control. Where possible, provide an alternate water source, such as a 2 litre coke bottle cut off at its widest point, where it begins to narrow for the neck, and then half buried full of water on the boundaries, or empty 2 litre ice cream containers, placed on ground around boundaries of the property and filled with water, will work.

How do you know it's a brown snake? A "brown" snake does not mean it's the species commonly called Brown Snake. Did you know that Brown Snakes come in a variety of colours from cream to black, and can be striped, spotted and patterned? If our snake handlers have to count scales to be certain of a species, even with all of their experience, a layman has no chance of identifying a snake on a glimpse sighting.

King Browns do not occur in the Northern Rivers. The King Brown Snake is actually related to the Red Bellied Black Snake, and not the Brown Snake. They are a desert species.

Brown Snakes and Pythons are not cross breeding. It's impossible. It's like cross breeding a dog and a chicken.

Somewhere between 70 and 90% of people who get bitten by a snake, gets bitten while trying to kill them.

In the Northern Rivers, there are numerous snakes per square kilometre.

Red Bellied Black Snakes actively chase and kill Brown Snakes. You should encourage them to hang around your property.

Most snakes have very poor eyesight. They will strike at movement when they are feeling threatened. If you stand still, you are as good as a tree. Although they can "taste" something in the area, they really won't know it's you unless you move. Put yourself in the snakes prospective... Imagine a skyscraper can walk, and is about to walk on you - it's the same ratio.

Although snakes are "expressionless", they have distinct personalities. The snake that has lived in your neighbourhood understands your movements, and daily activities, just as it does your neighbours movements. If you remove that snake, you are opening up territory to a younger, less sensible or educated snake that may not be as co-operative as this guy is.

A snake around the 6 foot mark is somewhere between 30 and 50 years of age. Snakes are actually quite slow growing once they are over the 3-foot mark. We know that some snakes can live well in excess of 100 years old. (There was a 6-foot wild caught adult python transported from Australia to the USA that lived at a zoo for just over 100 years, and died of respiratory

infections, not old age. This snake was estimated to be around 140 years of age, if not more) How long have you lived in that house? Well, that snake has managed to share the same space as you, for all that time, without being spotted. It might be another X years before you see him again.

Research carried out at the South Australian Venom Labs shows that a snake that has struck and made contact with its target will lose a tooth in one out of every three hits. That means the snake has to wait for the tooth to regrow before it can eat again. It knows this. It will only strike if it feels threatened.

First aid if bitten by a venomous snake:

Do not wash the wound site. Do not cut the wound.

Place an elastic bandage over the wound site and bandage as far down the limb as possible, then back up the limb as far as possible. Call 000 for an ambulance

Keep the patient as quiet as possible. This can be hard, but remember stress and fear will be the most visible signs in most cases of snake bite and should be treated accordingly.

Call an ambulance and get to a hospital immediately.

Do not ask the patient to walk to a vehicle for transport, bring the vehicle to the patient, the less movement on the part of the patient, the better.

Identification of the snake is not necessary, so do not attempt to capture or kill the snake to take to the hospital, most hospital staff cannot positively identify a snake.

The Commonwealth Serum Laboratories have produced a snakebite detection kit, which has been issued to all major hospitals throughout Australia. This kit enables the hospital staff to safely take a swab from the wound site and after testing they are able to tell which anti-venom is the correct one to use. If the test is inconclusive, then a polyvalent serum may be administered.

Sue Ulyatt



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School News Rosebank Public School



State Athletics

We are very excited to announce that our Small Schools Relay Team came second in the final at the NSW PSSA Athletics Carnival on 17/10. It was a first for Rosebank Public School to have a relay team compete at this level and Leo, Lucais, Taidgh and Jamilla produced the outstanding result of second in the state. It was a much deserved reward for all their hard work. Congratulations.

Small Schools Soccer

Congratulations is also extended to our school soccer team who were runners up at the State Finals in Sydney on 19/9. The final game was a thriller and despite a tenacious effort on the part of the team, they went down 4-3 to Ladyville Public School. Although very disappointed with such a narrow loss, the team were gracious in defeat and are already talking about next year's campaign. We must again thank Norm for

coaching the team in Sydney and Will and Donald for stepping in for the final game in Norm's absence. It was a fabulous effort by all involved.

iPads Technology Day

On Friday 18/10 Rosebank Public School opened its doors to students from our First North Group of schools for an iPad Technology Day. Our Year Five and Six students worked with children from Eureka, Eltham, Clunes and Upper Coopers Creek to film, edit and show a short film made using the iMovie app. We now have some expert iMovie tutors, who will be able to mentor our younger students in the art of movie making across our community of schools.

Kindergarten Orientation

On Friday 15/11 we welcome our new Kindergarten students for 2014 to our school for the first of our orientation sessions. Parents and carers who are interested in enrolling their children into Kindergarten at Rosebank Public School in 2014 are warmly welcome to attend on the following dates;

Friday 15th November

9 - 11.30am (A parent meeting will be held in the Library from 9.30 - 11am, with a morning tea to follow.)

Friday 22nd November

9 - 11.30am

Friday 29th November

9 - 11.30am

Friday 6th December

9 - 3pm

For more information please contact the school.

(Phone): 02 66882126 (Email): rosebank-p.school@det.nsw.edu.au

Nickie Bartlett - Principal

Dunoon Public School

Our first article for the Village Journal has been written by two Year 6 students, Jude and Jake.

We have started a new project that we call the Learnscape. It is an outdoor fun learning facility to use as we expand our learning capabilities. The whole school has been part of the design process and the senior students are helping with the construction. We are all beginning to work on the promotion of this learning area. We organised ourselves into multiple groups. The groups we're in charge of are construction, media, planting and designing.

The media group is creating a virtual model of this project (virtual world is a program that the students use to create their own fun and unique designs). Two parents, Lisa and Paul, are helping us with this.

The design group is coming up with the blue prints for the whole learnscape project. This group will continue coming up with new ideas and have already started working out materials required and the costs involved.

The construction group has decided to construct a platform with a 5m by 5m area. The construction group is supported by Adam.

The planting group have been researching and selecting the right plants to put around the learnscape. They will also

choose a mature tree that will provide shade for those who are in the area.

There will be a wooden platform for drama, learning new things and for our own comfort. We hope that this learning space will open up new opportunities for everyone in the school. We are all looking forward to the best outcome.

By Jude and Jake Year 6



Goonengerry Public School

As part of our continuing efforts to improve the quality of literacy outcomes at Goonengerry Public School, Matt Squires, (K-2 teacher) has attended and continues to participate in learning about L3 .

The aim of the Language, Learning and literacy (L3) project is to enhance student achievement of expected literacy levels at the end of the first year of school and to continue developing skills and strategies as students move along the learning continuum into Stage 1 (years 1 and 2).

Students in our L3 classroom participate in a range of literacy and language activities as they learn to become self-regulated and independent learners. Small group sizes ensure teaching is targeted to meet individual student needs as required. Our K-2 classroom is an area full of rich language opportunities, problem solving, independent learning and a strong sense of personal success. The classroom accommodates diversity in teaching and learning and provides multiple pathways for students to learn how to read and write. Matt and his students become a community of learners. Together they create an environment which is aesthetic, print rich and celebrates the efforts of all its members.

Goonengerry students in L3 have a sense that learning to read and write is within their grasp. Their identified strengths are used constructively to assist their learning. They are the recipients of highly supportive teaching.

Initially literacy instruction is conducted in small groups of students with similar processing and strategic behaviours. Small group learning enables the teacher to see and hear students' responses to instruction right from the start.

Students respond to a teaching style which is supportive and interactive and is directed towards identifying student's strengths and teaching to their strengths. Assessment of teaching and learning is based on ongoing, sensitive observation rather than a prescribed and sequenced series of teaching and learning steps. Moment by moment decisions are made based on how students respond to teaching, providing a flexible, differentiated



practice in order to accommodate diversity.

Ongoing professional learning continues across a two year period inside and outside the classroom. We have witnessed some amazing results since the implementation of L3 at Goonengerry and we welcome any inquires about L3 or enrolments for students in this wonderful program in 2014.

Tracey Barnes, Principal



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Upper Cooper Creek Public School



I think everyone has been busy over the past few weeks. It must be the sunny weather. So many varied and fun learning activities, it is great to be a kid these days.

One of the highlights last term just before the holidays was our annual school camp. Our whole school – teachers, students and parents had three glorious days by the beach at Flat Rock and we all had a wonderful time. Studying the sea life in the rock pools, visiting the Ballina Sea Bird Rescue centre, singing each night around the campfire and waking up to see the sun

rise over the ocean, were just a few of the highlights. We are blessed to have the opportunity to spend such quality time together as a school community; some great memories for all the students and especially the senior students who are in their last year. They will take with them some fond memories of their time at Upper Coopers Creek.

Also towards the end of last term we completed our movie which we look forward to seeing on the big screen at the Lucinda Awards. Thank you Mr Jessop for helping to make this happen for us.

Finally this term we have started our Kindy Orientation program which runs every Friday over 4 weeks from Friday 25 October and through to Friday 22 November. If you have a child who is starting Primary school next year and would like to come and visit our school tucked away in the beautiful Upper Coopers Creek Valley give us a call and come along and meet our students, teachers and the rest of the school community.

We look forward to a very busy and action packed Term 4 and to think that soon we have to start to prepare for the end of year Christmas concert. Wow, time is flying by ...

Sharon Turner

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Climate change

(Ruby is 13 years old. She attended Powershift during the July holidays this year. It is an empowering conference for young people on global warming that was held in Melbourne. This is her

report)

Climate change. It is a word that is thrown around so much. Everybody contributes to it whether it is by eating meat or by driving your car to work or school everyday. But really, what is it?

Climate change is complicated. But to put it very basically, it is a warming of our planet caused by a release of carbon dioxide, and some other gases, into our atmosphere. This means that one result is, that as our planet warms, the sea ice melts, which causes the sea levels to rise. This puts many places in danger such as Maale, the capital of the Maldives, which is the lowest and flattest country on earth. Over 100,000 people live on this island. How would you feel if your home and way of life was washed away? Nobody wants to have to leave their home. I don't want to leave the Northern Rivers with our beautiful rivers and deep green plants. I expect they feel the same way in the Maldives about their beautiful tropical islands.

So picture this: when the Earth's global temperature was between two to four degrees lower, we had an ice age. Today scientists predict that the Earth will warm by over 2 degrees by the year 2020. This will cause extreme weather, many more droughts and storms, a collapse in food chains and eco systems. And some species, such as Antarctic krill cannot survive in warm water and will die and leave whales with nothing to eat. While here in

the Northern Rivers, the animals we love such as the mountain brush tail possum will have nowhere to go to live safely. We have taken away the rainforest from further south where it would have to move and it would not have the plants it needs to eat. And what is worse, the atmosphere will get even hotter than the 2 degrees. Especially if Coal seam Gas is mined here. Mining allows methane gas to escape into the atmosphere when it is released from the coal where it is trapped. The gas can escape through cracks that are in the ground. Methane can also help to cause global warming. We won't just have to put up with the noise of the compressors and the drilling going on day and night near our homes, we will also be put at risk of more storms, floods and droughts.

Climate change is an easy problem to fix. The only difficulty is that people are not willing to change. Their lives are easy and the concept of making a few tiny changes is almost unthinkable. There are some very small changes that can make some difference and any difference is an improvement.

Some changes you personally can make are only eating meat 4 times a week, not seven, walking or riding to the shop to get the paper, carpooling and using public transport. Even just telling people what climate change really is will make more people aware of this massive, global issue and what we can do to stop it happening. If we converted the majority of our country to renewable energy we would save billions of dollars and our Earth. It all comes in small steps and every step we take we are closer to a clean future. Don't let greed and fear ruin the lives of those of us who want to change the future that is ours and the future of young people who will come after us.

By Ruby Gould Whaley

Coal seam gas

mining and other forms of unconventional gas mining are coming back to our region. The NSW government has set up "Exclusion Zones" within urban centres and villages. They have also created "Industry Clusters" in the Hunter wine and equine regions, deeming them significant. This will provide those areas with a modicum of safeguards.

In the meantime other vital regional industries such as fruit and nut orchards, grain production, cattle and sheep grazing, and even the economically important nursery industry which is very much present in our region, are

not considered significant in the eyes of the government.

I believe that we need to stop the mining industry from damaging the land, water, and our children's future. At present, joining the "Lock the Gate" movement is the best way of doing that.

Metgasco will soon be drilling at Bentley, near Lismore. This may seem far from Rosebank, but one has to ask where the next well will be? Corndale? Numulgi?

When is it too close? When does it become our problem?

There will be an informal gathering at the Rosebank Hall on Sunday, 24th November at 2.15pm.

Please come along to discuss the issues.

Patrick Regnault

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What real estate agents won't tell you

CSG mining threatens

The value of your
House & land

"They can't sell these places, the market has gone," Tara activist

Find out more.

Attend the Rosebank community hall meeting on Sunday Nov 24th at 2.15 p.m.

Agenda will also include:

- **CSG noise, air, land and water pollution**
- **Should Rosebank apply for a 'village' designation.**

Ian Ratcliff from the Environmental Defenders Office will be there to give an update on the new mining laws and to answer questions

Authorised by Concerned Residents of Rosebank Committee

Afternoon tea provided

Locabiber

In this month's column I'm either a recalcitrant Gen Y or youngest child or simply an adult not-grown-up, which means I want only new. Or I'm a hoarder/collector meaning I'm gathering an odd assortment.

My altogether newby is 2011 Fighting Gully Road Aquila. Jared Dixon of the Clunes Wine Store alerted me to this very recent cellar addition. At \$25, it's a mixture of Chardonnay (for 'melon and grapefruit'), Viognier (for 'apricot' and 'richness') and Petit Manseng (for 'exotic fruits ... acidity and length'). Fighting Gully produce cool climate wines on Victoria's 'elevated Beechworth plateau', while the fruit for this wine was grown in the King and Alpine Valleys. It's a desirously pale, light gold in colour, like a traditional Chenin Blanc (in fact it has 3% Chenin), with nuts, pear and coconut in the perfume, and on the palate it's complex and textured, most likely because of the varietal mixture. Its taste is a cross between mustard linen and a worn mustard velvet. It would be good with a cashew nut, bok choy, snow pea stir fry. Aquila has 'eagle' in its meanings, and there is an outline of the great bird on the cream, textured, simple label, which uses a classic running-writing font.

My odd assortment of drinking this month begins with a Rosemount Riesling (the green 'Diamond' label for around \$15) from Bex Hill Store. I'd buy this again too. It has sherbet in the

perfume, and citrus and fruit on the palate, making for a very drinkable wine in early summer – medium length/depth, with a little tartness – suitable for fish, probably crab and prawns, and cheese.

Also included in my odd collecting are Sav Blancs that are not NZ Sav Blancs. A 2011 First Creek Orange Sav Blanc from Lismore Dan Murphy's smells of passion fruit, but tastes of grapefruit and green apple. It's a very pale, clear light lime in colour. The wine-making team has woman as co-leader, Liz Jackson. First Creek is a Hunter Valley winery, but they select 'fruit from renowned vineyards ... where the variety excels'. They say Orange is developing as 'the region of choice for this variety'. The label could be much more distinctive or artful for such an intriguing name. Around \$20 to \$25.

The 2011 Tasmanian Devil's Corner Savi from Lismore's Station Hotel is very drinkable – a really lovely thing, actually, from Brown Brothers. Under \$20.

Wyrallah Rd Cellars in Lismore has a 2012 Beresford Beacon Hill Savi from SA's Langhorne Creek (Adelaide Hills, so a good place for Savi too). At around \$9 it's great because of its understatement and subtlety. In a clear pale, lemon, it's light on the palate but not light enough to ignore, since it follows up with the lemon pepper. If you're looking for a lighter, non-NZ Savi, this is it.

Moya Costello

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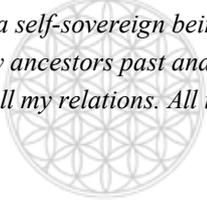


Natural Law with Helene Collard

I am a self-sovereign being.

I honour my ancestors past and present.

You are all my relations. All is One.



Aloha...and welcome to November.

Many things are happening for us now - with some aspects of our experience feeling light and expansive, and others feeling dense and challenging. It's the latter we need to bring into our awareness early in the month.

November 1 heralds a dawning, a new beginning and with it begins a 52-day season of 'turning'. During this time we can: turn into a new being; turn things around; and turn our hands to good use.

Cosmic events on November 3 stimulate transformation on the deepest level - expect this to be a turning point in a particular area of your life. This will be an ending and a beginning. It can be helpful to identify why or what motivates you to want whatever it is that you want? Unravel the stories and feelings that fuel your desires and you may uncover something useful. Are you desiring something out of fear? Our deepest desires should support us to grow in a positive way. This energy is deep and difficult - period.

You will be assisted to adapt to the changes in your environment. See the truth and act appropriately. Some situations will call for firm and direct action, while others will require you to wait patiently for the time to act. Timing is key. Remember, while your rational brain has its uses, your intuition or 'gut feeling' will be most useful here.

In support of that process, for the first two weeks of

the month, is a wonderful and cohesive flavour of connectedness and 'higher' thoughts and understanding. We will experience an increased level of mind consciousness, which will facilitate the 'joining of dots' and lead to what some call an 'Aha' moment. This important realisation will trigger a healthy release of uncomfortable emotions and dysfunctional emotional patterns. This is like arriving at the gateway with key in hand, feeling elegant.

From mid-November and with this new information, a collapse and disintegration of something ensues. This leads to a new beginning. This period is highly energised, super-charged. You are: multi-tasking; assertive; focused; deliberate; almost possessed; majestic; solid; strong; focused (yes it's meant to be there twice). You are more YOU and that is bloody BEAUTIFUL. From an elemental perspective there is a lot of FIRE at this time and that means CHANGE. Fire transforms things very quickly. This is about change on a very primal, basic level - you are/have changed.

You may feel particularly sensitive during November with the intense energy and internal changes. Do what you can to stay calm and grounded (yoga, exercise, gardening, meditation, sewing etc).

Good job!

Love Helene

It is free to receive and share this article. If you have found this article helpful and wish to support it, I gratefully accept donations: e-mail me at hmcollard@gmail.com for details.

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Deep Southern Skies in November

Hi and welcome to a monthly description of the night sky from northern NSW for November.

HIGHLIGHTS

- o Comet ISON approaches the Sun for a close encounter on Nov 28
- o Venus at greatest angular distance from the Sun
- o Venus crosses the teapot of Sagittarius
- o Mercury and Saturn close

THE MOON

- 3rd New Moon.
- 6th Moon closest to Earth at 365,361 km.
- 10th First Quarter.
- 18th Full Moon.
- 22nd Moon furthest from Earth at 405,443 km.
- 26th Last Quarter.

THE PLANETS

Mercury begins the month between the Earth and the Sun and after that moves into the eastern dawn sky. The planet reaches its greatest angular distance (19°) from the Sun on the 18th, however the planet will be barely above the horizon before sunrise.

Venus, the brilliant beacon in the early western evening sky, reaches its greatest elongation (47°) east of the Sun on the 1st. Venus leaves Ophiuchus at the beginning of the month to take us residence in Sagittarius.

Mars remains a morning object as it wanders through Leo the Lion in the eastern predawn sky before moving into Virgo at the end of the month. On the 28th, the 24-day old waning Moon appears near the red planet.

Jupiter is visible in the northeastern late evening sky in Gemini, the Twins, rising around 11 pm mid-month. The planet is moving sluggishly against the starry backdrop as it reaches the stationary point in its orbit on the 7th. On the 21st and the 22nd the waning gibbous Moon appears near Jupiter in the constellation of the Twins.

Saturn is on the opposite of the Sun to the Earth on the 6th and is lost from view until it returns to the eastern predawn sky in Libra the Scales at month end.

Uranus transits the meridian (is due north) around 9 pm mid-month. In Pisces, the Fish, this outer gas giant is moving slowly along the border of Cetus, the Whale.

Neptune is high in the early northwestern sky, setting around 1 am mid-month.

COMETS



Comet ISON, only discovered in 2012, is speeding sunward across Leo and Virgo in the predawn sky. On Nov 28th, the comet will whip around close to the Sun and get a roasting. No one will know what will come out the other side as it climbs up the eastern predawn sky in December but the comet's tail may be long and bright. On Nov 18th it passes less than 1° from the star, Spica.

METEORS

The Taurid meteor shower is active from mid-October to late November. The meteors are debris from the Periodic Comet Encke. They hit the Earth at a relatively slow velocity but often blaze brightly. Only 6 or so Taurids are normally visible per hour but spectacular Taurid fireballs sometimes make for a brilliant spectacle. They are active from dusk till dawn appearing to come out of the constellation Taurus, the Bull.

When I heard the learn'd astronomer,

When the proofs, the figures, were ranged in columns before me,

When I was shown the charts and diagrams, to add, divide, and measure them,

When I sitting heard the astronomer where he lectured with much applause in the lecture room,

How soon unaccountable I became tired and sick,

Till rising and gliding out I wander'd off by myself,

In the mystical moist night-air, and from time to time,

Look'd up in perfect silence at the stars.

Walt Whitman / 1865

Acknowledgements

Astronomy 2013 Australia, Quasar Publishing 2012.

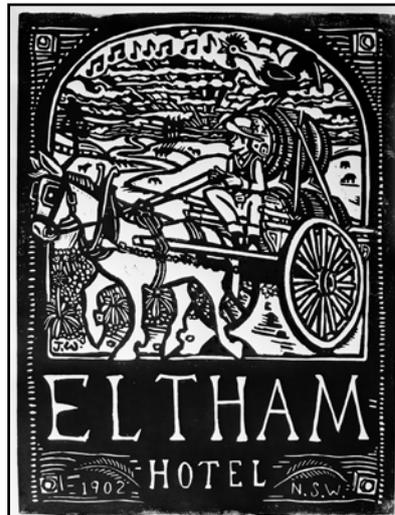
November 2013 Sky & Telescope, New Track Media.

Alan Brockman

deepsouthernskies1@bigpond.com

www.deepsouthernskies.org

Full moon map on the VJ website.



What's on for November...

01/11/2013	7:00pm	Steven Lovelight
03/11/2013	2:00pm	Chris Cook Duo
05/11/2013	1:00pm	Elizabeth Lord & Leigh James Duo - MELBOURNE CUP LUNCHEON
06/11/2013	6:30pm	"not quite folk" JAM NIGHT
07/11/2013	6:30pm	BRAINTEASERS TRIVIA
08/11/2013	7:00pm	Michael O'Grady
10/11/2013	2:00pm	Belle Hendrick & Andrew Baxter Duo
14/11/2013	6:30pm	BRAINTEASERS TRIVIA
15/11/2013	7:00pm	Adam Brown
17/11/2013	2:00pm	Leigh James
21/11/2013	6:30pm	BRAINTEASERS TRIVIA
22/11/2013	7:00pm	Scott Day-Vee
24/11/2013	2:00pm	Bill Jacobi
28/11/2013	6:30pm	BRAINTEASERS TRIVIA

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Used Cars	Col Johnston Cars	6629 1270
Vet	Lismore Veterinary Clinic	6622 0033

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Rainfall Report

September 26 - October 25

Sheath's Rd. Goonengerry..... 32.8mm

Wean Way Federal..... ..21.3mm

Byrne Rd Rosebank..... ..18.8mm

Thanks to Jean McCall, David Dynes & Heron Lee, Ross Wilson

Totals are calculated from 25th of previous month to 25th of current issue month.

Source: <http://rainfall.willyweather.com.au/nsw/far-north-coast>

For calendar monthly totals please go to VJ website.

On behalf of the Rosebak Hall community I would like to thank Garth & Lydia for their persistent and amazing effort over the years with the Rosebank Hall . They have worked tirelessly without question , their dedication commendable.

We make wishes that Garth's health improves and look forward to having them back in Rosebank happy and well.

Ann Little ,(President Rosebank Hall)

Pizza Night 23/11/2013 Repentance Creek Hall

November 2013

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				1	2	3
Clunes Playgroup 10am @ Clunes PreSchool	Rainbow Region Organic Market @ Showground 7.30-11AM	Whian Whian Playgroup WW School @ 9.00am	Trivia 6.30PM @ Eltham Hotel Byron Farmers Market Lismore Produce Market 3.30-6.30PM	Steven Lovelight 7PM @ Eltham Hotel Mullum Farmers Market	Alstonville Farmers Market Lismore Farmers Market	Chris Cook Duo 2PM @ Eltham Hotel Byron Bay Market Lismore Car Boot Market
4	5	6	7	8	9	10
Rosebank Fire Service Meeting Clunes Playgroup 10am @ Clunes PreSchool	Rainbow Region Organic Market @ Showground 7.30-11AM	Whian Whian Playgroup WW School @ 9.00am	Byron Farmers Market Trivia 6.30PM @ Eltham Hotel Lismore Produce Market 3.30-6.30PM	Mullum Farmers Market Michael O'Grady 7pm @ Eltham Hotel	Alstonville Farmers Market Lismore Farmers Market	Belle Hendrick & Andrew Baxter Duo 2PM @ Eltham Hotel The Channon Market
11	12	13	14	15	16	17
Clunes Playgroup 10am @ Clunes PreSchool	Rainbow Region Organic Market @ Showground 7.30-11AM	Whian Whian Playgroup WW School @ 9.00am	Trivia 6.30PM @ Eltham Hotel Byron Farmers Market Lismore Produce Market 3.30-6.30PM Goonengerry Playgroup	Adam Brown @7pm @ Eltham Hotel Mullum Farmers Market Rogues Gallery 8.30PM @ Dunoon	Rosebank Reserve working bee Alstonville Market Mullum Museum Market Lismore Market	Leigh James 2PM @ Eltham Hotel Lismore Car Boot Market
18 	19	20	21	22	23	24
Clunes Playgroup 10am @ Clunes PreSchool	Rainbow Region Organic Market @ Showground 7.30-11AM	Whian Whian Playgroup WW School @ 9.00am	Lismore Produce Market 3.30-6.30PM Byron Farmers Market Goonengerry Playgroup	Mullum Farmers Market Scott Day-Vee 7PM @ Eltham Hotel	Pizza Night Repentance Creek hall Alstonville Farmers Market Lismore Farmers Market	Bill Jacobi 2PM @ Eltham Hotel Bangalow Village Market Nimbin Acquarius Fair Market
25 VJ Deadline	26 	27	28	29	30	
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