



The Village Journal

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Line-up



Golden Mountain Bobuck Possum - S. McGrigor

*Serving communities in Bundjalung Country, Northern Rivers... Byron Bay, Rosebank, Dunoon, Clunes, Bexhill,
Mullumbimby, Federal, Eltham, Whian Whian, Eureka, Dorrroughby, Corndale, Goonengerry, Upper Coopers Creek,
Numulgi*

Editorial

Spring is finally here and so is the October Village Journal featuring the new and improved masthead! Hallelujah! Proving some things in life are worth waiting for, local artist Carolyn Russell has delivered the goods and then some. Finally the artwork is complete and the verdict is in –the VJ team all agree that the new masthead looks awesome. And even more than that, as it was designed specifically for the VJ by a local resident, artist and environmentalist with input from the VJ team it really captures the essence of the VJ. This project took a lot longer than originally anticipated with a number of design briefings with Carolyn taking place. Everyone had different ideas about the ultimate VJ ‘look’ and coming from three different generations, getting us to all agree on one thing is no mean feat in itself.

From environmental activism to art, to the stars and fine wine – this month’s Village Journal has got life in the Rainbow Region covered and features an article on the art of Carolyn Russell in which Carolyn explains the cultural significance of the features and iconic imagery from our little piece of paradise being represented in the VJ masthead.

Speaking of paradise – the battle continues to protect our beautiful, fragile ecosystems and its inhabitants from those who only see \$\$\$ when they look at Northern NSW. That’s right, the State Government, the big mining companies and developer’s vs nature. We need to stand vigilant and be pro-active, because if we don’t stand up to those with ‘financial interests’ and protect this area and all those living within it – who will?

I believe we have a moral obligation to protect those littler and weaker than ourselves. See the article New Deal for Nature and please get on the computer and add your name and sign the New Deal for Nature. The bottom line is – we chose to live in this area, amongst nature, in part because we realise - we ARE nature.



Freedom Vivian

Readers Forum...

They’re Home Again!

Well almost! Alan and I have returned from our wonderful holiday on a cruise ship. But now, of course we are on longer at beautiful Rosebank, but at Suffolk Park. I’m sure we’ll learn to love being there too.

With great joy we have hung our gift from you all there in Rosebank, in a window where the light highlights the rose, the hills, the water and the forest - the essence of Rosebank.

Living at Rosebank has been like living on the edge of Paradise. This is due to not only the physical beauty of Rosebank but most of all to the wonderful friends we have. Now at Suffolk Park, the old bodies don’t have to climb the hills, but we are close enough to continue to be in touch with you!

Thank you, Joan and Alan Davies.

A note from Fluoride Free Northern Rivers

To do no harm is of paramount importance and fluoride is not safe for everyone. Fluoride Free Northern Rivers are pro-choice and peaceful. We are all of differing opinions and that’s alright. Each of us has a right to choose what we eat and drink and many have sensitivities to fluoride. Thank you, love and light from Kate

Noam Blat @ Repentance Creek Hall, Sunday, 25th of October

Doors open 16:30 for a 17:00 start,
\$10 Admission

Address: 475 Repentance Creek Rd Repentance Creek, Contact: 66882191

The Eltham Art Awards

The Eltham Art Awards program runs over two days at the Eltham Public School with an opening night function on Friday 9th October from 6pm – 8pm including an art exhibit, live music, canapés and drinks, followed by a public exhibition on Saturday 10th October from 9am – 3pm, including all-day kids’ art workshops for only \$2 entry per session, food and market stalls. These awards are a major opportunity for local artists and school students to showcase their artworks and be provided with an opportunity to exhibit and sell their work to the public.

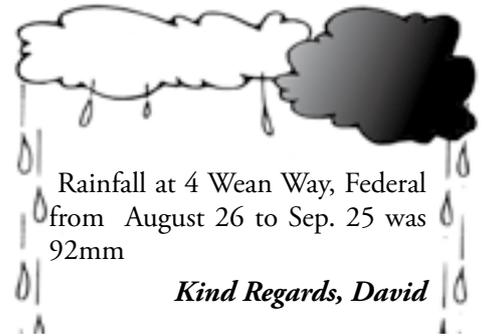
For more information go to <http://www.eltham-p.schools.nsw.edu.au/p-c/art-awards>

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Rainfall at 4 Wean Way, Federal from August 26 to Sep. 25 was 92mm

Kind Regards, David

SEEKING

Advertising Person

The Village Journal seeks someone to help obtaining new advertising for future editions. Remuneration is on a commission basis.

The ideal candidate would have:

- Confidence and Vibrance to represent the VJ to potential advertisers
- Ability to build and maintain customer relations
- The capacity to work autonomously as well as be a team player.
- The organisation to work to a deadline
- Must be computer literate or prepared to learn fast

If you think you may have these skills and more contact the editor

editor@villagejournal.org.au



NEW DEAL FOR NATURE



September 7 was Threatened Species Day which marks the anniversary of the death of the last Tasmanian Tiger in 1936. On that symbolic day a new environmental initiative began called 'New Deal for Nature' and aims to influence the Baird Government away from destructive business practices to a more balanced approach focused on sustainability and environmental conservation.

Please...Everyone Go to This Link and pledge your support for a New Deal For Nature

Nature Says Thanks

<http://www.nature.org.au/get-involved/take-action/new-deal-for-nature/>

I pledge my support for a New Deal for Nature that:

- Recognises that the wellbeing of humanity

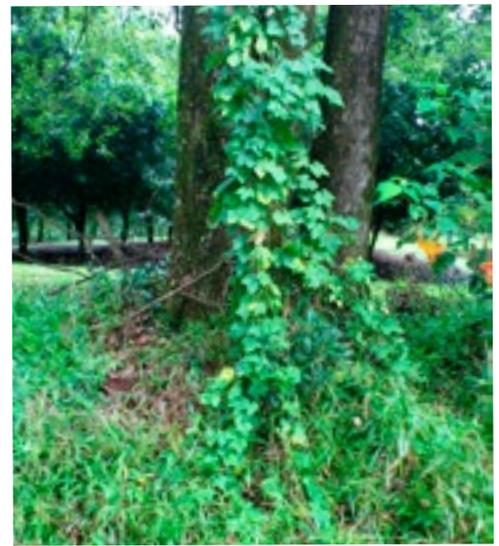
relies on the health of the natural world

- Acknowledges nature's intrinsic value beyond the value placed on it by people
- Retains and protects our natural landscapes, and restores them to health;
- Halts the extinction of our native plants and animals;
- Responds to the threats to nature posed by climate change;
- Empowers communities to protect their landscapes, plants and animals;
- Results in a strong new Conservation Act for NSW that embodies the above principles

There's a new weed in town!

In addition to the two native passionfruit species, there are four American species naturalised in our area, the most invasive being the Small Passionfruit and the White Passionflower. Mulberry-leaved Passionfruit (*Passiflora morifolia*) had only been recorded in Sydney suburbs, until now. It is establishing itself in Dunoon Rd, probably courtesy of Currawongs. It seems that some local has planted it on their property. It has white flowers and medium-sized dark purple fruits. The seeds are in a bright red-orange pulp. If you see it, please bin it, we really don't need another exotic in our forests.

by Alan Watterson



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Carolyn Russell: Celebrating Life, Art and the Village Journal

VJ: Carolyn can you please describe your relationship with the VJ and explain the individual significance of the various elements, landscapes and animals featured in your artwork for the VJ mast-head?

CR: As a local artist, environmentalist and self-confessed lover of the VJ, I've always valued the community spirit, I found voiced in the VJ. From within its pages, I found out so much about the long history of my local area and adjoining villages and how we are all connected to a very special region. I learned about our indigenous peoples, different plants and animals, wildlife care, the seasons, flooding, farming practices old and new, the special places to visit and explore, schools and art and music co-operatives, our historic halls, bush tucker, parties and fundraisers and more. It's a marvellous collective history of facts, theories, news, happenings and points of view and welcomes contributions from us all. The archive of photographic, school input, farming and eco battle history is amazing and all the letter contributions are wonderful. It's our VJ.

The Symbolism within the VJ masthead

The issues that have brought us together for the past 30 odd years are still the ones that bring us all together today – Preservation, Respect and Care for each other, our livelihoods, and our small communities, our Wild and Natural Places and the Wildlife we share it with. Symbolically the elements of the Tree, Koala, Bats, Frog, Platypus, Fish, Echidna and Snake are incorporated in a panorama spread of different landscapes and bodies of Water – from Rainforest remnants of the Big Scrub and tree ferns, flowing down to Forested pools, Rocky



Creek Dam, clean fish filled stream fed creeks and rivers, the historic North Coast Train (that brought me here in 1980 for Terania) is 'Back on Track' and gives us and tourists the opportunity to appreciate our region. We travel past the mystical shape of Mt Warning-an iconic awesome waterfall, flowing to the beautiful beaches, sacred lakes, wetlands and onto the ocean pass. Julian rocks island and ancient whale migrations. Tiny clustered villages snuggle in the hills, crops and farmlands thrive -windfarms and solar, power our region. This mast-head symbolises what we hold precious, what we dream for the future and what we have learnt from the past!

See more of Carolyn's work go to: zartudesign.wordpress.com/.

Carolyn does Illustration, Leadlight & Stained Glass, Photography, Print-making, Painting, Ceramics, Sculpture, Graphic Design & Writes Books & Designs Visual Art and Environmental Educational Web Resources.

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History of the Lismore Organic Farmers Market

Lismore Organic Farmers Market (LOM) was the first weekly farmers market in the region and the very first farmers market dedicated to supplying organically certified farm produce direct to the public in Australia.

Market places are as old as mankind and no doubt the earliest traded commodity would have been farm fresh foods surplus to the growers needs. Before the industrial age, market places were found in every community and provided for the day-to-day needs of families. They rapidly went into decline as market gardens and family farms were swallowed up by development. Grocery stores and then supermarkets mushroomed and the idea of the local market became obsolete. The emphasis seemed to be on optimizing the consumer experience, while alienating it further from production.

However in recent years there has been an unprecedented powerful local food movement that is evident across Australia where consumers and farmers are creating dynamic marketplaces where fresh locally grown foods are available from the people who grow them. The very first farmers market in Australia was established in 1999 and between 2004 and 2011 their numbers doubled to 150. Today, farmers markets are reported to represent 7% of all fresh food sales.

Part of the lifestyle for people here, on the North Coast involves buying fresh food from local farmers markets and in this area there are plenty to choose from. Most regional centres have at least one farmers market a week but Lismore alone has three with over a dozen more weekly markets in the surrounding areas between Murwillumbah and Evans Head. Many people, for a whole range of reasons, use the farmers markets as their primary source of fresh fruits and vegetables and it would be hard to imagine not being able to enjoy this option in this region.

Wind back to 2000 though and this was indeed the situation. What we had then was only a few monthly markets held across the region and even though you could buy fresh produce, it was never the main focus of the markets. Most fruit and vegetable purchases were done in the supermarkets, the few remaining fruiterers and green grocers, and if you lived in the right areas, from the farm gate.

Something was missing.

Enter Tweed Richmond Organic Producers Organisation.

Not many people are aware that TROPO was responsible for pioneering the advent of farmers market in this region and it was through the vision and dedication of a small group of people that the Lismore Organic Farmers Market (LOM) was the first weekly farmers market in the region and the very first farmers market dedicated to supplying organically certified farm produce direct to the public in the whole of Australia!

TROPO had been established in 1989 and had been successfully representing local growers and was a strong advocate for local organic food production. Around this time, TOPCO, a local organic selling group which had been organising local produce to be sent to Sydney was facing difficulties, leaving local organic farmers with a distribution problem and if nothing else, this confirmed the need to develop a local market place for the regions organic farmers to sell direct to the public.

Despite this being an obvious and practical solution finding a suitable venue and convincing the local councils, that there was a need for a local organic market was a frustrating exercise and Dave Roby and Alan Roberts spent many hours in consultation with councils arguing the case with men in suits who lacked vision and probably thought that the idea of a local organic farmers market was all just a bit too radical and challenging for them. Basically local councils were just not interested in being at the forefront of a significant social movement.

It became clear that if a marketplace was to be established, the

council would have to be bypassed and the TROPO team approached the Lismore Showground trust and were given the permission needed to begin holding a weekly market in the covered area where it is still held today.

Considerable discussion went into selecting the best day for the market and in the end the decision was made to hold it on Tuesday as this would enable the hospitality and commercial traders to buy produce early in the week ready for the mid week and weekend demand.

In the beginning there were four or five local organic farmers who were trading and they depended entirely on word of mouth to get the message out about the market. It remained small for many years as it built up a steady and dedicated clientele. They were interesting times as there was no management model to follow, as there is for farmers markets today and to this day there is still no market manager. The stallholders are expected to attend a monthly meeting where issues and events are democratically discussed with an emphasis on collaboration to get tasks done.

Over the years the market has grown steadily and although this region is renowned for having a somewhat transient population, over the last couple of years the number of shoppers at the market has increased and even though we have a strong core of regular weekly customers at every market we always welcoming new faces.

Many shoppers come and spend a couple of hours at the market catching up with friends as they enjoy the atmosphere and child friendly venue.

The market also provides a unique opportunity to talk with growers about their own vegetable gardens and a vast amount of knowledge and expertise is shared each Tuesday.

It appears that the key factors behind the success of farmers markets in general are related to awareness of food security and the desire to support farmers. Unfortunately there is a mistaken assumption among many consumers that local food also means spray or chemical free but in reality this is not necessarily the case unless the local grower is also certified organic. Shoppers can buy with confidence at LOM as all fresh food is certified organic and the farmers all hold certificates of compliance.

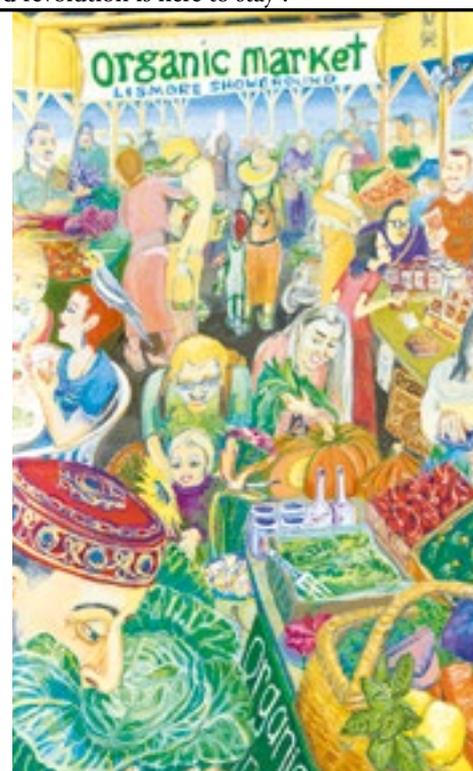
It looks like the real food revolution is here to stay!

*Lismore's
real fresh food
people*

**Lismore
Organic
Market**



**North Lismore
Showground
Every Tuesday
7.30 to 11 am**



Spring into Spring with Jacinta McEwen

As we approach spring the elements draw us out into nature more. Blossoming flowers, warmer weather and new growth in our environment stirs the creative juices within us too. Spring is a great time to cleanse and lighten up. This season supports us to more easily move some of the heavier elements which have accumulated during winter. For many people this time of year can mean the melting of toxins and symptoms of "running mucous" appear, like hayfever or sneezing and runny noses, so cleansing is essential.

There are some simple Ayurvedic seasonal suggestions which can support us in cleansing and lightening up at this time. Try the ones which seem easy and notice the effect on body, mind and spirit.

- Avoid foods like bread, cheese, butter, cream, bananas, peanut butter, cold drinks and potato crisps. (All these foods have Kapha accumulating qualities of coldness, dampness and heaviness. Based on the principle of "Like increases Like," they will cause Kapha and mucous to accumulate in the body)
- Add cardamom, fresh ginger, cinnamon and/or nutmeg to your foods or drinks. (They will gently cleanse and move sluggishness - especially from your lymphatic system)
- Add turmeric to your cooking. (This helps minimise the accumulation of toxins in the body due to its antiseptic quality - but don't use it raw)
- Try Nasya - where you put 2-3 drops of warm black sesame oil (or Nasya oil) in each nostril. (This is a great remedy for hay fever, chronic migraine and sinus congestion)
- Sip plain Hot water at least a few times daily. This easily moves congestion and will help shed those extra grams we may have put on through winter!
- Start to move more - get out in the garden or get back into your favourite form of exercise.
- Try Self Oiling/Massaging with warm black sesame oil. (This will help counter the sluggishness too, and it's very nourishing and healing)

For more information and for consultations with Jacinta see

www.omhealing.com.au or
www.mullumherbals.com.au

ROSEBANK FIREY NEWS

Welcome to the 2015/2016 fire & storm season. If the BOM's forecasts are correct we are in for the biggest El Nino on record & that should make for a very exciting time ahead. So, Ready, Set, Go - Prune your trees, keep grass & paddocks mowed, clean out gutters & get fuel (combustible material) away from your home/sheds.

As from September 1st, fire permits are required. 'Permitted' burns require the landholder to be well informed as to the Fire Danger Rating on the day you wish to burn, as this can change overnight & fire permits can be cancelled or suspended dependant on conditions. So it is up to you to check. This can be checked online at the BOM or at MyRFS or by ringing the fire control centre in Casino on 666 30000. Be careful & be prepared.

Rosebank Rural Fire Brigade held its annual Open Day (Get Ready Day) in September at the Fireshed. A good day was had by all where many Bushfire Survival Plans were distributed along with loads of other informative fire advice & information. Many thanks to those who attended & the donations received from the Community. We gratefully appreciate your support.

Over the past month we responded to powerlines down near the shop, several motor vehicle accidents (no-one hurt) & a pile burn that got away. The Brigade is now readying ourselves for the oncoming Summer. So stay vigilant, please don't be complacent & report any fires or smoke plumes to 000.

Yours in Community Safety,

Eric Kinchin (Rosebank RFB Captain)



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Think, Care, Act! A new communications plan to save our koalas

Friday 25 September was National Koala Day. It didn't get much of a guernsey. After all, Friends of the Koala's members have been battling to conserve koalas every day of the year since 1986.

This year however, we took the opportunity to announce that we've received a grant of \$12,000 from the NSW Environment Trust through its Lead Environmental Community Groups Program to develop a Communications Plan.

The Plan aims to increase FOK's footprint in the digital realm by skilling 10 'Koala Champions' in using social media platforms to disseminate FOK information and to produce a short humorous ad for distribution through television and the net.

Clearly we want to educate the community on the continuing challenges facing koalas in our region from dogs, cars, disease and habitat loss. Together with the 'Koala Champions' we aim to inform and encourage action – what it is that every one of us can do to save our precious koalas.

Friends of the Koala whole-heartedly believes that legislation isn't a silver bullet for koala survival; that saving koalas has got to come from the heart. Community understanding that empowers individuals to take action is the fundamental game-changer. Every one of us doing what we can to hang on to our koalas is our best chance.

The first step in developing the Plan is to get a handle on how we're doing now. How well does Friends of the Koala communicate its different activities; how those activities are perceived and ideas on how we can improve the way we commu-

nicate now and in the future to our members and the broader community.

The project's first step is a short survey of FOK's members and other volunteers working in nature conservation in the region.



The survey will take approximately 5 minutes to complete. If you're interested, follow this link or type the following into your browser <https://www.surveymonkey.com/r/FOKCOMMSURVEY>.

Should you have problems accessing the survey, please call Aliison Kelly (project coordinator) on 0428 216 079 or email her at aliison@internode.on.net.

The survey will run until October 18.

Four lucky winners will be drawn out of a hat to receive either: a lunch for two at Goanna Bakery; or a voucher from Caddies Bean shop to the value of \$100; trees and shrubs to the value of \$100 from FOK's Nursery or a dirt girl world DVD pack and



T-shirt from mememe productions. The draw will take place at the Friends of the Koala AGM on Wednesday 21st October.

Results from the survey and further information on the project will be included in the next issue of Treetops, FOK's quarterly newsletter, accessible from our website.

To report a koala in trouble, or a sighting (live or dead), please ring Friends of the Koala's 24/7 Rescue Hotline: (02)6622 1233. For information about koalas, their food trees and how you can assist koala conservation, visit: www.friendsofthekoala.org or email info@friendsofthekoala.org or phone 6622 1233.

Lorraine Vass

President

Friends of the Koala, Inc.



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October the 13th - The end of privacy in Australia as we know it.

George Orwell warned us of a futuristic world where big brother was watching 24/7 and the state controls citizens every move. In Australia it seems Oct 13 2015 is the date that this 'future' will commence. The LNP Government introduced and passed legislation concerning meta data retention that enable all YOUR private phone, internet and computer usage and activities to be recorded, stored, analysed and used by any Federal agency or AGENT for up to 2 years. Every word you say, text or type and every site you visit, charity you donate to, photo, document and on it goes.

Well now it's here – Meta Data Retention.

Proven un-reliable as a means of countering terrorism; treats all citizens as guilty or potential enemies of the state and denies our fundamental human right to personal privacy.

Public outcry and opposition in parliament and the Senate was futile, drowned out by the LNPs ongoing fear campaign about the threat of ISIL and aided by an ever willing main stream media (because fear sells). Anyone who opposed this legislation was left looking like a terrorist sympathiser.

From the get go this legislation failed my 'worst case future scenario' test, its potential applications and implications are frightening.

What if all of your deeply personal information fell into the hands of your neighbour, mortal enemy or were made public? What if the country were to experience financial, environmental or societal collapse and Australia no longer functioned as a 'democracy' or if the police and army were mobilized against the people? And all this data is still there!

In a digital future, personal and business 'data' could be easily accessed by a hostile government or officials, foreign spies, hackers, even terrorist or religious extremists. In the US citizens who attend protest or rally (environmental and other) have been labelled by the Pentagon as 'low level terrorists'. Whistle blowers and activists could be easily targeted as dissenting voices.

As private beings we have a human right to privacy and to communicate without being recorded and just because the Government agencies want to know does not give them a right to know. Regardless of George Brandis rambling attempt to explain Meta data retention in simplistic terms about letterboxes and addresses this is your private information that is now no longer private but public. And this is the beginning of a very dangerous precedent.

It gets worse people.

By downloading free stuff most people have inadvertently given their ISP (Internet Service Providers) access to their contacts, photos, and any other data on their smart phones and computers. A percentage of 'free' apps, Microsoft 10 software programs etc have a clause hidden in plain sight, that you didn't read because it is too long and written in legalese but you had to accept it to use it. To summarise; the clause says they can access all of your info stored on your phone AND turn your phone on and off to use the camera and microphone to record anytime day or night, regardless of whether you are using the phone or not!

So your smart phone and TV and computer are

recording your every word and move, even while you sleep.

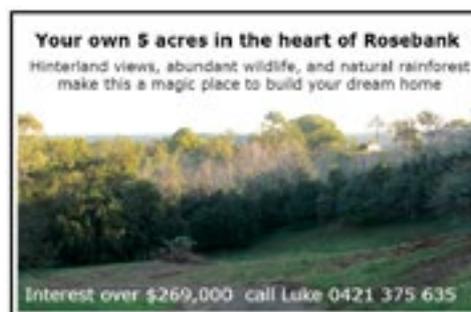
At best, this info will be tabled into data that will be sold to advertisers so they can target you with ads but can also be accessed by any Federal agency from the tax man, to the Federal police, Centrelink, ASIO. At worst all your photos are filling facial recognition software databases and will in time be linked to all the CCTV cameras so you can be monitored in real time whenever you step out the house. The same applies to voice recognition software and will be used against you.

To those who say 'only the bad guys have anything to fear', I say to you: actions speak louder than apathetic words so show us - take down your curtains, take off your clothes, show the world who you vote for, what your religious views are, your medical history, the size and state of your underwear, therapist notes, what time you left work, the name and address of your mistress or the prescription cream you got from the chemist for that rash. See we all have things we want to keep private.

What can we do?

- Talk to the people about this issue in person or via the media.
- Make it known publically that you do not consent to this legislation and it is occurring against your will.
- Contact your local member or Government in writing informing them that you DO NOT CONSENT.
- Treat all computer/digital appliances as suspicious, and smart phones and TVs as recording devices.
- Cover the microphone and camera on your computer.
- Read your contracts before you buy – this is when you have leverage.
- Turn off any tracking or GPS feature on your phone.
- Put a disclaimer on the signature part of your email denying consent.
- Be subversive and creative. Put your phone in a box or in another room overnight or next to the TV or radio. Use the phone minimally. Use other people's phones. Speak in accents/voices and use nicknames and codes.
- Write a letter or talk in person.
- On social media do not upload photos of yourself, friends or family. Do not tag, name or label any human with their real name. Label your own photos as random names or items such as ball or hammer fruit.

Freedom Vivian



BETTONGS vs. DOGS & CATS

Thought I'd try another slant on responsible pet ownership. This comes after continuing complaints about cats & dogs roaming along Fox, Maso & Baldwin Rds in Rosebank. I target this area because over the past few months domestic dogs have been responsible for a calf death, bailing up people & livestock, continual raiding of neighbours garbage & compost bins and persistent barking. Cats have been seen roaming into neighbouring properties & chasing & eating defenceless wildlife. Our Lyrebirds & Pademelons are at risk from cat attack along with our Gliders, Frogs & nesting birds. Many of these species are threatened with extinction and while most of us appreciate how special it is to live amongst these critters, obviously some do not.

I have attached a photo of the most beautiful little Rufous Bettong which was once widespread in our area. Tragically, they are now locally extinct around our foothills. This has occurred only in recent years. The main reason; irresponsibility of some dog & cat owners. We are not alone. Australia is losing many of its small mammals due to dog & cat attack.

There is no point owning a dog or cat in such a sensitive environment if you are not prepared to be a responsible pet owner. The Fox Road Wildlife Corridor is home to many vulnerable & threatened species. Many landowners have put a lot of effort into providing & enhancing this corridor in order to provide suitable habitat & a safe haven for these critters.

Along Fox, Maso & Baldwin Rds we have some wonderful responsible pet owners. They care enough about the wildlife to house their domestic pets correctly.

To those of you who don't; Please people, fence your dogs in and don't let your cats outside. Be responsible.

My hope is that this picture of this sweet tiny Rufous Bettong will appeal to your heartstrings. No longer will we see them on our properties. Let's protect what still remains before any further local extinctions occur.

Sharon McGrigor



Same nasty product - different salesman.

The LNP, proving themselves to be self-serving and divided, in yet another act of outrageous hypocrisy did what they swore they would never do and deposed a first term Liberal Prime Minister; interestingly just 4 days shy of receiving his priministerial pay dirt pension. Malcolm 'the blade' Turnbull and his posse of media assassins made quick work of one Anthony 'we are not Labor' Abbott. At 4pm on Monday the 14th of September 2015, it was on and by 10.30 the deed was done and Abbott was PM no more. While personally I never liked the man, I like this treacherous act even less. Abbott was more than the leader of the LNP, he was the

peoples bad choice and the PM. **Actions speak louder than words.** The party that managed to win parliament not on the strength of their policies but because as they kept telling us, they 'weren't Labor', have with this one treacherous act, committed the ultimate political hari-kari and fallen on their own sword. Whether they are aware of it or not, the fall out for everyone in the LNP Cabinet has



been catastrophic. The recent party room antics have proven that the LNP lack loyalty and that they will put their own jobs above any principle, anyone or anything.

Malcolm "LNP PM 2.0" Turnbull - So now we get to witness the new and improved model - LNP Prime minister 2.0., kitted out with all the additional benefits and wisdom of hindsight and comes with removable leather jacket. This 2.0 model has already been market tested and has proven to be more appealing to consumers and popular with a younger demographic than the original 1.0 model.

One week on with their reputation in tatters, the recriminations and accusations abound and Abbott as per usual is MIA -

nowhere to be found.

Introducing, "Ultimate Fall Guy" - UFG has basic language skills and uses a range of three word slogans, comes with red speedos and boxing gloves. From this point onwards up to the day of the next election, Abbott will be recycled and re-marketed as "Ultimate Fall Guy". Subsequently all the blame for LNP policy, polls and budget mistakes will be placed firmly on his action man, manly shoulders. All the seriously unjust policy that the public have rejected to the point of vowing to vote for someone else, (incidentally- all policy passed by Malcolm and the rest of the LNP cabinet) can now be passed off as 'Captains calls' and the public CAN still vote for someone else!

Malcom "I'm not Tony" Turnbull.

Just as Abbott managed to win the last federal election on the grounds that he "wasn't Labor" now Malcolm LNP PM 2.0 Turnbull will be able to argue at the next election that "he is not Tony"!

So let that be a lesson to you Australia: what Rupert wants - Rupert gets! Moments like this we are reminded we do not live in a democracy, in Australia democracy is an illusion and money talks.

FYI - Rupert wants a snap election in November so be prepared for an earlier rather than later return to the polls.

Disclaimer - Election will probably not be held in November as to maintain the illusion of democracy and the power of prime minister.

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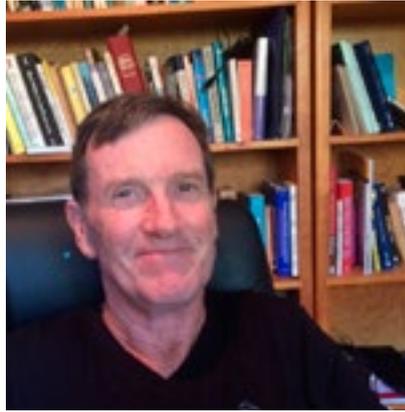
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THIS PSYCHOLOGICAL LIFE

...BY STEWART HASE

There has been a lot of commentary about the current trend for the half-life of Prime Ministers being no longer than a disposable nappy. The implication is, of course, that we like the certainty of knowing what we've got. It follows that, presumably, we can adjust to even what we don't like. Although the shameful treatment of Julia Gillard would belie this assumption.



The facts are, however, that, including our most recent PMs, Tony Abbott and the self-aggrandising Kevin Rudd there has been a tradition of short tenure in the office since Federation. Frank Forde managed 8 days before being deposed by Joe Chifley. Page managed 20 days, McEwen was good for 23 days and Fadden survived for 30 days. Others managed just a few months with our most recent short stay being Kevin Rudd's second bite of the cherry where he lasted a tad under 3 months. However, unlike many others, who were deposed, he was defeated in an unwinnable general election. Out of 28 PMs, 10 didn't last a year and a further 5 went within 2 years. So, over half didn't see out a 3-year term.

It seems that political life for a PM has the same security as seasonal fruit picking, although the pension and prospects are somewhat different. For one group the fruit disappears from the tree and for the other the fruit just keeps on growing. Perhaps the risk and that being PM can end in tears is worth it.

There is a more pressing issue with which we should be concerned than this apparent new addition to the throw away society, and that has to do with accountability. Like so much cynical political behaviour we have become deconditioned to the lack of accountability, or lying, if you like, and see it as normal. This is known as the normalisation of deviance, where what was seen as abnormal behaviour becomes normal. Drunken and violent behaviour on our city streets is an example, except for visitors to the city who are outraged when they see it.

We had a French teacher at school who would spring impromptu tests on us in class. We marked the test ourselves and he would ask by show of hands how many questions we got right. I wasn't very good at French. One day, I decided to thrust up my hand for a 9 out of 10. Not sure why I did this except to say that I have always been impetuous. He knew, of course, and called me up to his desk in front of my class of around 30 students. I never lied again in the same way. I certainly lied but it was never brazen, where it was clear I could not get caught. This was the culture in the 60s.

Now, we have a culture led by our politicians where lying is acceptable, lack of accountability is the norm. We see it every day where someone, somewhere denies liability when all and sundry know that they are guilty, that they lied, that they didn't deliver. Our media lies, journalists and shock jocks misinform, social media circulates and recirculates rumour, innuendo and falsehoods without any attempt to check the facts. And with no risk of accountability. Perhaps we shall continue to see the revolving political door because of this phenomenon. We live in an interesting time of social change and it will be interesting to watch as it continues to evolve.



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Deep Southern Skies For October 2015

Welcome to a monthly description of our beautiful northern NSW night sky.

HIGHLIGHTS

- Occultation* of Venus by the Moon.
- Jupiter, Mars and Venus take turns being close to each other.

*an occultation is when a body passes in front of a more distant astronomical object.

THE MOON

- 5th Last Quarter.
- 9th 7 am Occultation of Venus by the Moon. See Venus section.
- 11th Moon at apogee (furthest from Earth at 406,388 km).
- 13th New Moon.
- 21st First Quarter.
- 26th Moon at perigee (closest to Earth at 358,463 km).
- 27th Full Moon.

THE PLANETS

Mercury begins the month between the Earth and the Sun (inferior conjunction) and then moves into the eastern dawn sky. The planet reaches its greatest elongation west (18°) of the Sun on the 16th but barely visible above the horizon before sunrise.

Venus has a busy month in the eastern dawn sky. The occultation with the Moon occurs on the 9th, disappearing at 04:21 and reappearing at 05:47. This is a good opportunity to locate and observe Venus during the day as it does not stray more than a couple of degrees from the Moon up until noon. From the 22nd till month end Venus, Mars and Jupiter can be found within 5° of each other in the eastern morning sky in Leo, with Venus coming

within 1° of Jupiter on the 26th. This is also the date of Venus' greatest elongation west of the Sun (46°).

Mars is visible in the eastern dawn sky together with Venus and Jupiter in Leo. On the 10th, the 27-day old waning crescent Moon appears to the south (right) of Mars with Jupiter below. Mars and Jupiter have an intimate encounter on the 18th when they are just 0.4° apart. Mars and Jupiter separate and the faster moving Venus glides past the gas giant and catches up with the Red Planet - at month end they will be 2° apart and even closer in early November.



Jupiter, in Leo, rises before dawn in the eastern sky and the following events can be observed close to the horizon in a dark sky. On the 10th, the waning crescent Moon, Jupiter and Mars form a triangle. On the 18th, Jupiter and Mars are a close 0.4° apart. Mars drops away from Jupiter and Venus comes closer until they are 1° apart on the 26th - the three planets remain close for the rest of the month.

Saturn is visible in the early western evening sky in Libra for the first half of the month then crosses back into Scorpius for the remainder. On the 16th, the slender crescent of the 3-day old waxing crescent Moon appears below the planet. At the end of October, the ringed planet will be within 1° of the brilliant double stars Beta and Nu Scorpii.

Uranus is at opposition on the 12th in the early evening eastern sky in Pisces and visible the entire night. At magnitude 5.7, those with keen eyesight and dark skies should have no trouble seeing this outer world. Through a telescope, though devoid of detail, its blue/green colour should be unmistakable. On the 26th at dusk, the ice giant will be less than

0.3° from the limb of the 13-day old waxing gibbous Moon.

Neptune in Aquarius, transits the meridian (is due north) around 9 pm mid-month.

DWARF PLANETS AND SMALL SOLAR SYSTEM BODIES

Pluto, in Sagittarius, transits the meridian (due north) around 6 pm mid-month.

Comet 10P/Tempel 2. As October opens it shines at 11th magnitude in Ophiuchus, setting late in the evening. By the end of the month it brightens to 10th magnitude as it moves into Sagittarius but observing will be hindered by the waxing Moon.

Comet 22P/Kopff, setting in the mid-evening, moves from Libra into Scorpius before spending the later half of October in Ophiuchus and is predicted to be about 11.5 magnitude.

Comet C/2013 US10 (Catalina) is in Centaurus at the beginning of October, setting around 10 pm. It is predicted to shine at 7th magnitude initially and brighten to 6th magnitude by late October, by which time it will be hard to seeing in the evening twilight sky.

IMAGE FOR OCTOBER - GLOBULAR CLUSTER 47 TUCANAE

47 Tucanae is a jewel of the southern sky, possibly the finest globular cluster in the entire sky. Visible to the naked eye alongside the Small Magellanic Cloud in the constellation of the Toucan, this massive ball of stars is 16,000 light years away from our solar system. The concentrated light of one million stars packed into a volume of space 120 light-years across makes the heart of 47 Tucanae a very crowded place. If the Solar System were transported to the centre of the cluster, the integrated starlight would fill the sky with stars and there would be no night.

Acknowledgements

Astronomy 2015 Australia. Quasar Publishing 2014.

The SkyX Professional Edition planetarium software.

47 Tucanae image, Alan Brockman, Sep 2015 credit.

Al Brockman can be contacted at deepsouthernskies@gmail.com

www.deepsouthernskies.org

NOTICE - KINDRED COMMON

It has been decided that a commemoration to Garth Kindred will be made by giving the Rosebank Recreation Reserve the alternative name of the 'Kindred Common'. We are looking for someone who has a router and is prepared to cut out the wording for the new sign at the entrance to the Reserve. It could be unbolted and done elsewhere, if that is easier. If you can help with this, please contact Lydia on 0421603253.

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Corndale Public School

A Parent's Perspective



Almost 3 years ago we were busily building our house on our property we had just bought on Corndale Road. With the house build coming along and plans to move to the area for the start of the school year I thought I had better look into the local schools and where to enrol the kids. There were a few nearby school options and I thought I would visit and take a look at a few of them and make a decision.

A couple of the nearby schools were both very similar in size and number of classes and teachers. Both seemed like lovely schools, with happy students and the staff were very welcoming and I came away feeling that we had some great schooling options to choose from.

I was a bit worried about Corndale Public School because it was so small and had the one class with around 22 students from Kindergarten to Year 6.

I was worried about my two boys, two years apart being in the same class all day and at home together and maybe needing a break from each other at school. I wondered about whether they would have any friends their own age and how a small school would work. We had previously come from a primary school with 350 kids and prior to that a school with around a thousand kids.

As soon as I walked into Corndale school I just had a great feeling about it. All of the students were working on a school concert piece practicing their music and singing. They all seemed so comfortable around each other - like a family. The teaching principal was lovely and happy to talk me through my small school concerns. We decided to give Corndale a go.

Almost three years ago now and we haven't been disappointed. The Teaching Principal has been a constant and is outstanding and I've watched my children's creative, social and academic ability be nurtured and grow. The great advantages of such a small school now seem obvious although I didn't see them at the time.

The one on one attention to each individual's learning needs is fantastic. The way the older kids take on responsibility for teaching and supervising the younger kids. The whole of school participation in so many diverse

activities. The great resources with an extensive library and almost a computer per student. There is also the great community involvement with an active P&C that has been able to organise after school care and fund additional resources such as iPads to make use of educational programs. They really don't miss out on anything.

Best of all was seeing how close my two sons have become. They are just the best of friends - playing so well together at school and bringing that home. They know exactly what is going on in each other's worlds, and if one of them doesn't want to tell me how his speech went at school today, the other will always have kind words to say about it. They have many other friends and it doesn't matter if they are older or younger, boy or girl.

So if you are new to the area or have a preschooler and are thinking about where to send your children to school and you were worried about a small school why not give them another look. There are a number of great small school options in our area to choose from. Why not give Corndale another look. Our information night for 2016 enrolments is on 15 October at 3pm.



Above: Corndale School



Above: Rosebank School

Rosebank Public School

I am Rosebank, hear me ROAR! Our term ended with a flurry of excitement, as Rosebank students took to the stage to present our Whole School Musical, The Lion King. Our children sang and danced to a very full house, really hamming it up and revelling in the audience's obvious enjoyment of their talents. There were so many moments of triumph, as veteran performers did their customary stellar job and new stars were born.

And the reviews are in....

"Bedazzling! The brightness of the kids' faces. They really blossomed!"

Sri (Sai and Tavi's Dad)

"It was good. A lot of people had fun. No-one actually really needed any help with their lines."

Ederyn (Year 3)

"They just had so much fun. The kids really enjoyed it. They had ownership of it. They all had their little part."

Barb (Ederyn's Mum)

Special thanks to all those mums and dads who sewed costumes, heard lines, painted faces and soothed worries, it was a triumph of community spirit.

Speaking of stars, one of our Senior students recently made the news. Lana was nominated for a Fred Hollows Humanity Award in recognition of her care and compassion for others. Lana travelled to Sydney, where the Premier and Gabi Hollows presented her with her award. Our local member, Thomas George, popped in to add his congratulations. We're so very proud of you, Lana.

And, as if that wasn't enough, on the second last day of term our soccer squad competed in the Championships of the NSW Primary Schools Sports Association's Small Schools Soccer Competition. Our team travelled to Sydney, where they competed against other regional champions for the ultimate prize. We came in Third and left in high spirits after a day of fun and friendship on the field. Happy Holidays Everyone!



Above: Rosebank School

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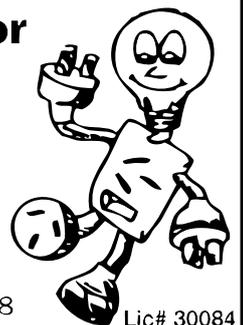
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Last Cab to Darwin - Review

By Ian Browne Shamrock News

Darwin Sunset: 7pm Nightcliff- ABC TV News comes alive amongst the sound of a swirling fan in my flat in Nighcliff-Darwin. View out to Mandora and harbour entrance. Longrass mob camp out in the mangroves here and barking owls call at night. I made use of the endless storm action from my front and back verandas in tropical Darwin.

Last Cab to Darwin...is a great geography lesson for those that think Darwin is Broken Hill, or Alice Springs....and I am not knocking either of the arid townships, as I have never been to BkH, and even though I only stayed in the Alice for a short spell, I enjoyed it, and a few of my friends from Sydney love the joint. However, for those that think the Top End is barren, well, I have never seen a water buffalo or crocodile in the desert as yet! While the film also portrays Darwin as being culturally accepting in comparison to the NSW desert town, but perhaps that too is a cruel cliché to the 'Hill' in itself.

As my close buddy and fellow storm-chaser is currently on his way, driving across the arid inland with his wife to once again set up in Darwin, it seems fitting that I should lament upon this nicely made film. It is a wonderful flick, though the class-clique humour is obvious. Yet, the actual beauty of the film stems from the innocence of the two main characters and their friends. The end is nothing short of sad-beauty, a special finality indeed.

All the actors involved in this humorous, though deeply heart-felt story, do very well in their roles. I won't go into detail in regards to this, as they all deserve a round of applause. It is a long film, but I love a good flick that keeps on rolling. What I do like most however, is that I got to see some places I know intimately. Even though to this day the most honest account of true Top End life is portrayed richly within Rolf De Heer's film Charlie's Country, starring David Gulpilil, I want to share some of the secrets of the Darwin scenery in A Last Cab to Darwin with you here.

- The Daly Waters Inn: I first visited this place in 1996 and was blown away by the massive lorikeet and galah flock the following morning, high up on the electrical wires

surrounding the oval, across the road from the pub. Driving up to Darwin from Nimbin, I again visited this place 10 years later. I placed my Southern Cross Uni-Lismore-Student Photo-ID on the wall, as they do in the film (try and find it), and like the young fella on the film I too enjoyed my conversation with the English bar lady! 'Ooh La La', but carry on. I last visited the Daly Waters watering hole in 2011, on my way back to NSW. This wee town is perched on the edge of the



tropical monsoon savanna lands and tropical semi-desert region.

- Berry Springs: This exotic location is to be found just out the back of Darwin and is where they take Rex (Mick C) for a swim in the film. The water is actually more turquoise than is depicted in the film, and archer fish spit at insects on the pandanus fronds here. If you take a walk in the jungle (no desert) behind the lagoon, you will find the most massive old banyon (fig) tree, and part of the walk enters onto the tropical savanna. A friend was wallowing here by himself in the springs below the main tourist lagoon, and an eel decided to bite him on the leg! I also sat in the shallows here by myself not long after, and in the centre of the lagoon, leading out towards the ocean; a young bloke announced that he saw a huge barra underneath him. I found this alarming as its predators might have also been sharing time with us. Three days later they pulled a croc out of the lagoon at around the 18-foot mark, just metres from where I was bathing!!!! Never again will I swim there, and in the wet season it is full of crocs anyway, but the main lagoon is too nice to resist its tropical charms.

- East Point Nature Reserve: A point in the film; where everyone in the cinema begins to quietly leak tears, or are trying their best to hold them back; takes place in this nature reserve

withholding WWII history and monsoon rainforests. This is where Rex and his English friend visit the ocean side, and I might add that the English actress is very good in this film. I used to grab a seafood laksa from Parap markets on a Saturday morning and head out to East Point to watch the storms brew in the uber humid air. The colourful cliff faces and aqua-clear ocean water from here are outstanding. The park is only 5 minutes drive from the city, just up the road from the museum perched upon Fannie Bay. Of an arvo, and with one eye cocked on an incoming croc-filled tide, I would jog along the extensive sand flats between my home in Nightcliff, and out to East Point.

- The Doctor's Clinic: The old tropical louvered-house on the show is typical of the pre-Tracy era. I used to live in a house up on stilts in the rainforest, with my brother in the northern suburbs of Darwin back in 96, which had wooden floors and aluminium louvers all the way along the side of the house, wooden louvers made for the interior walls. Modern houses in Darwin also have louvers, as you are meant to open both sides of the house to depressurise the place when cyclones move through. I am not sure if anyone does this though, as your place would be like a washing machine! I spent four days in Cyclone Carlos...my 'cyclone diary' was published that same week in the NT News.

- The Long Grass: I heard the confused man sitting next to me in the Palace Cinema in Byron Bay repeating the term 'Long Grass' when Rex and the English nurse were searching for their friend in hiding. If you have lived in Darwin you know what this term means straight away. 'Long Grassers' are itinerants of all colour who come to Darwin for various sporting and social engagements, or come into town from Indigenous communities to the Royal Darwin Hospital for health check ups, and they sleep rough in the long grass. The native sorghum grows to great heights in the Top End wet season, as do the introduced African grass species. I had Tiwi Islanders and Arnhem Land groups living in the mangroves across from my flat. I used to visit and chat to them most days, with their little fire places besides the old stone wall Larrakia fish traps on the ocean rock platforms. They camp out and collect fish and shellfish. Not all Long-grass mob are drinkers, but some are.

"There's a whole new life to be lived out there, go and experience another part of Australia"

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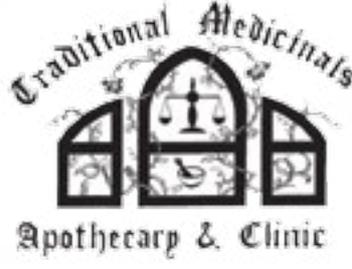
While I think, and have declaimed here, that a single vineyard/single grape variety is near-surety for a good wine, I am also continuously seduced by a combination of unusual/minor grape varieties. So I automatically bought, at a reasonable price, the 2013 Hunky Dory, a brand I hadn't seen before, Marlborough Pinot Gris, Gerwertztraminer and Riesling – suitably sub-labelled The Tangle – and made by the Allan family. The idea of tangle is picked up in the motif of the label: a silhouette of a sleeping fisherperson, in a boat on a blue sea background. The wine had a lovely taste in the mouth: a sweetness, savoury and musk: a savoury musk stick. The palate followed in a similar fashion to the perfume of this 'light-white' coloured wine.



I have always sought out a pink Pinot Gris/Grigio since I tasted a Tasmanian one many years ago – 2010 – in the then newly opened National Wine Centre of Australia, Adelaide. It's like pursuing a dream, a spectre, a trace. One of my faves is Tar and roses Pinot Grigio. But the 2015 has changed on the palate, while still being a pale bronze, salmon rose, apricot pink, orange hinted extraordinary colour. The colour puce might smell like this wine: honey/mead and marshmallow. The honey/mead is repeated on the palate. It's drier than former years and my sister always thought it a little sweet. But it has become acidic, with some tannin, like an unripe tangerine or salted butterscotch/caramel. (Perhaps the winemakers, Don Lewis and Narelle King, are trying to match the wine with this latest craze = salted everything-formerly-sweet. On a trip to Adelaide we discovered a terrific – distinctively open and fresh – pink-tinged, easily priced 2013 Glen Ewin, Adelaide Hills, Pinot Gris. But I cannot find much info on it easily: it has slipped away, again, like a ghost imagined.

A recent oddity is a pink Sav Blanc, the 2014 Toi Toi Marlborough Hidden Treasure Pink Sauvignon. A small amount of Pinot Noir wine was added to create the hue. Its perfume is a fairy-floss, with a base of grass as in a traditional Sav Blanc. Its colour is a traditional Rosé dark salmon pink. On the palate – well it's confusing: savoury toast and wheat.





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RAILWAY WONDERLAND

MAGICAL OUTDOOR THEATRE EVENT

THUR. 22ND OCT — SAT. 7TH NOV

LISMORE TRAIN STATION

STREET DINER AND BAR FROM 6.30PM

SHOW STARTS 8.00PM

TICKETS 1300 066 772

NORPA.ORG.AU

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#railwaywonderland2015



Federal Film Society review by Pip Morrissey

October dinner and short films

Our annual fundraising dinner and short films evening is coming up again on Saturday 10 October.

We'll be showing a mix of extraordinary short films accompanied by an Asian inspired three course meal which has been planned for us by Belinda Jeffery. It will be a night of fine dining and great company with plenty of time to socialise between our selection of wonderful short films.

Don't miss out on this very popular event which we hold only once a year to raise funds to enable us to keep showing monthly films.

Tickets are \$35 per person for FFS members and \$40 for non-members, and it's BYO drinks.

Numbers are limited for this very popular event which is booked out every year so if you haven't already done so, give Fran a call on 6688 4134 or email federalfilmsociety@gmail.com to make your booking before it's too late.

November film night

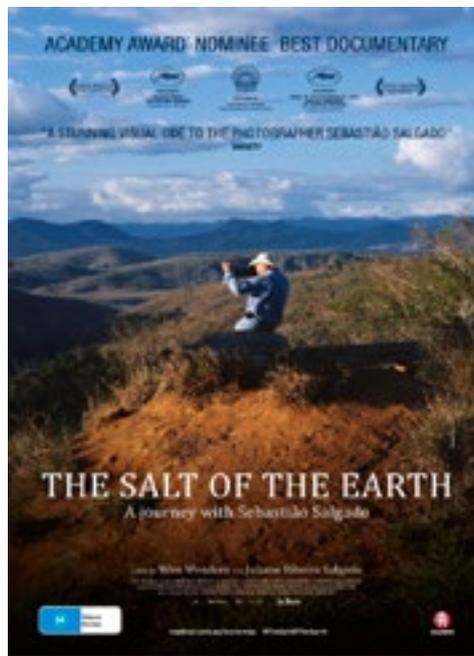
On Saturday 14 November we'll be showing a remarkable 'must see' documentary *The Salt of the Earth*. This extraordinary film is a feast for both the eyes and the soul, featuring the award winning photography of Sebastiao Salgado. For the last 40 years, Salgado has been travelling the globe, following the footsteps of the less privileged in an ever-changing world. His photographs chronicle major events of international conflict, starvation and exodus and the plight of a vast proportion of humanity, that are rarely seen by western eyes. His subjects are the masses of ordinary people whose lives are shaped by, and left in the wake of the demands of the modern world. Salgado's son Juliano, accompanied him on his last years of travel and made this documentary in collaboration with Wim Wenders, the well-known photographer and filmmaker.

This film is a breathtaking and unique homage to the human condition featuring Salgado's best photographs and commentary on their background and significance. His images are not just striking but speak volumes about the reality of life for many millions in a vast array of locations in many forgotten parts of the world. The critical consensus is that Salgado's work poses thorny ethical questions while providing a shattering and thought-provoking testament to his remarkable and prolific career.

As always, a local community group will be fundraising by providing a delicious meal as well as homemade cakes, tea and coffee. As our motto says we're all about 'bringing community together through food and film' so we look forward to seeing you there.



editor@villagejournal.org.au



Running into Rob Bruce means talking about Arabian horses; his journeys through Latin America, and then promptly purchasing his CDs. I have three of them, but *Tanglefoot* is my favourite. *Tanglefoot* is dedicated to the sacred medicine of the four winds, Achuma, and to Hikuri, the Little Deer of The Huichol. A beautifully interwoven guitar-n-vocal set of bluesy-folk songs, *Tanglefoot* drifts into the Northern Rivers' landscape while caressing you with the mysteries of Central and South America. I think that's what I like most about this album, it keeps you guessing. Is Rob Bruce talking about 'here', or 'there'? Now he is singing about our beloved Channon. Oh, wait a minute, no; it's Shenandoah, the fields of Shenandoah.

Rob Bruce speaks of songlines; of totem storm-birds, does he mean this continent' spiritual connections, or the Neo-tropic's? He has a background in Anthropology and is intrigued by the healing and spiritual properties of plant medicines. He has learnt much from his time in Latin America. Songs such as 'The Healing' speak of such things, his spiritual connection to the four winds, the fauna and his kin. Of course horses too are a shoe-in with Rob. His passion for the majesty of the horse is evident within the song 'The Gift' - which relates to how God grabbed the southerly wind; breathed upon it, and turned it into an Andalusian- as 'white as snow'. Even Mr. Bojangles has his day on this album, but he too is a horse: 16 hands high- who can really fly. 'A Dancer, A Horse, A Song' is about a near-tragic horse ride through the valley. I can picture Rob high above a burgundy mount, racing the wind under the knowing of Nimbin Rocks. This album was recorded in Nimbin at the Bush Trax Studios by Dave Highet.

Songs such as *Corazon de Mexico* flow nicely with the charms of Cye Wood's violin at its helm. As deeply rich in two continental tales and spiritual alertness this album musters, I have left one seriously important factor out thus far, and that is the absolutely divine acoustics of the very talented Michael Fairley. *Tanglefoot* inhabits a realm where the marriage between the sincerity in lyric, and clarity of guitar, rolls and tumbles like water journeying down through wee mountainside waterfalls. Like the sun on an autumn



“Soul of the jungle, heart of the sun Run wild-cat, run”

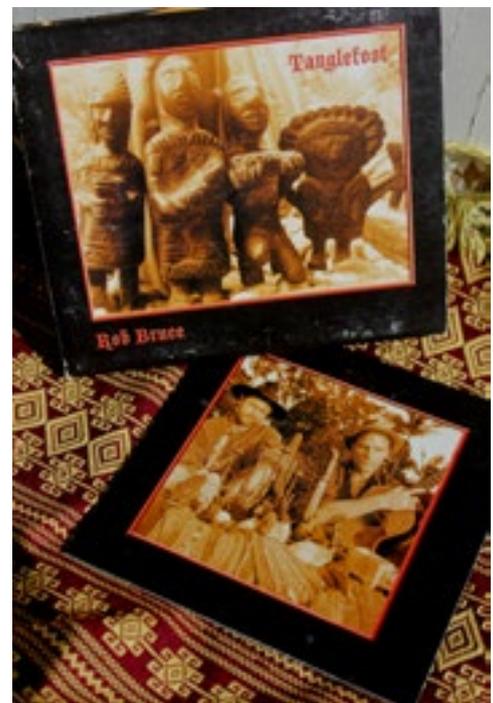
Rob Bruce's *Tanglefoot*

By Ian Browne *Shamrock News*

day, shining a smile upon a child's face, Michael has some seriously peaceful melodies strumming from those fingers of his. I remember grabbing this CD from Rob while visiting Nimbin from the far north. He was very happy with Michael's companionship on *Tanglefoot*, and to this day the sound has enchanted me also. Rob states within the 'Thanks' section of the CD-sleeve, that Michael's- "fine, soulful guitar compositions have given my words wings and allowed them to fly."

Are you a fan of the British indie-pop outfit 'The Sunday's'? At times the folkie tunes on *Tanglefoot* takes me to their album 'Static and Silence', while the uplifting relationship between violin and guitar on 'Run Wild-Cat Run' reminds me of one of my favourite nature docs. Whatever *Tanglefoot* does to your senses it certainly won't be a negative experience. Take a trip within two lands; take a galloping journey on old Bojangles, within the dappled light and stunning guitar melodies of *Tanglefoot*. ...

"My soul runs with you girl, so run wild-cat, run."



PO Box 760, Lismore 2480

ph 0478 182 770

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NOAM BLAT @ REPENTANCE CREEK HALL

Repentance Creek Hall, Sunday The 25th of October

Doors open 16:30 for a 17:00 start, \$10 Admission

Address: 475 Repentance Creek Rd Repentance Creek, Contact Number: 66882191

An intimate evening of heartfelt world music. Playing songs written by Noam Blat as well as ancient Jewish and Middle-Eastern music. A candle lit performance of old prayers, passionate folk ballads and beautifully played original songs.

Bringing a world of flavours and influences to the Repentance Creek Hall.

About Noam Blat:

Noam Blat, a guitarist singer songwriter with a versatile and expressive voice.

Born and raised in Israel - a melting pot of musical traditions and cultures. He now resides on the mid north coast of N.S.W Australia.

Noam is strongly influenced by the different musical styles of his heritage.

His compositions are intricately played, colorful and deeply moving.

They range from heart opening songs, to dynamic grooves echoing the sounds of the middle east, Spain and India.

Noam writes and sings both in English and Hebrew and performs his original music along side Hebrew folk songs, traditional prayers and invocations.

Since the release of his debut album "The Wind", Noam has been performing in festivals and venues around the world always leaving audiences deeply touched by the journey they've taken.

Noam's ability to bring his passion and vulnerability to the stage combined with his humour and generosity of spirit makes his performance a true heartfelt experience.

"Noam Blat is something else again, with roots reaching deep into Middle Eastern culture.

"A piercingly blue-eyed bloke with a winning smile, he seems genuinely imbued with some kind of spirit. He sings like he hails from heaven: in the register and with the caliber of Rufus Wainwright. He sings in Hebrew as well as English; a seamless fusion of the ancient, traditional and contemporary, while paying witting or unwitting homage to an even wider, wilder world of influences, from flamenco to Yiddish folk, klezmer and gypsy. Prayerful, sad, tender and touching, but with a primal rhythmic undertow that almost compels one to dance. There's magic here: in his anecdotes, imbued with disarming sense of humour (like the one about his brother hankering to get

back to a wartorn part of Israel after a week or so with their mother), songs and charismatic capacity to connect with an audience. There's an intergenerational, non-denominational, secular and religious, multilingual universality about this young bloke. He has a way with an acoustic guitar too."

(Lloyd Bradford – Australian stage magazine)



THE 2015 MULLUM MUSIC FESTIVAL LINE UP

Ron Sexsmith (CAN), Trinity Roots (NZ), Ben Ottewell (UK), Robert Forster, The California Honeydrops (US), Harry James Angus, Hauschka (Ger), We Two Thieves

Arte Kanela Flamenco, Emma Donovan & The Putbacks, Tinpan Orange, Jenn Grant (CAN), Hat Fitz & Cara, Brian Nankervis, Anne McCue, Suzannah Espie,

Tora, Jones Jnr, Hein Cooper, Mt Warning, Montaigne, Raised By Eagles, Cornerstone Roots (NZ), The Jazz Party, Estère (NZ), Bullhorn, Captain Dreamboat,

Festival of Small Halls with Irish Mythen (Ire) & Starboard Cannons, Jojo Smith, Microwave Jenny, Sweet Jean, James Cruickshank, Singh & Blanes, Arakwal Dancers,

Yeshe & Kurai (ZIM/AU), Thomas Oliver (NZ), Majiwa (KEN), The New Buzz, The Cactus Channel,

Vardos, Madre Monte, Transylvanian Gypsy King, Loretta Miller Sings Patsy Cline,

All Our Exes Live In Texas, Walrus and the Carpenter, Warren Earl Band, Lez Karski Trio,

Juzzie Smith, Chris Tamwoy, Lucie Thorne & Hamish Stuart, Hue Blanes, Oh Pep!,

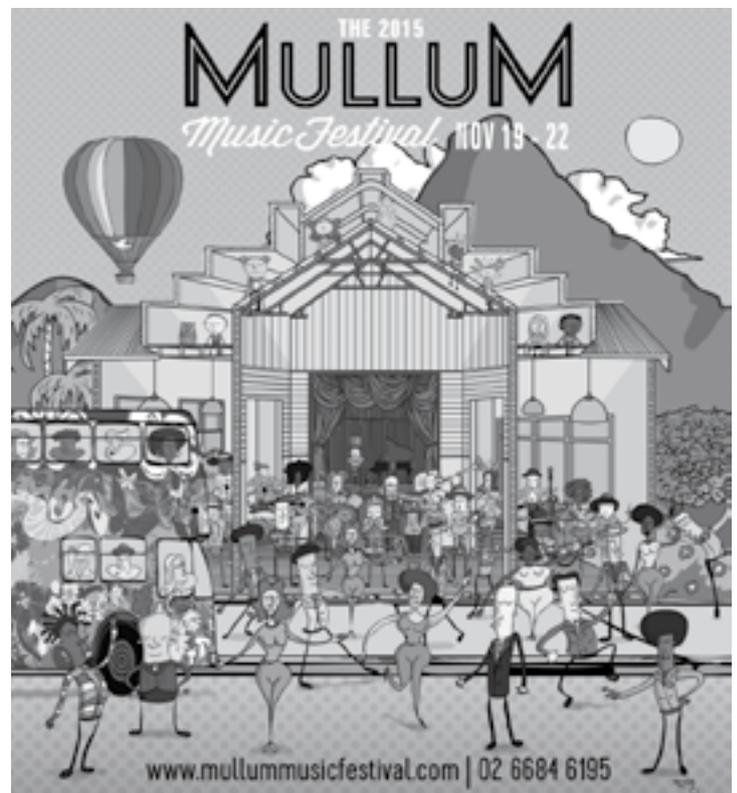
Fred Smith, Greg Sheehan, Loren Kate, Dan Hannaford, Allensworth (US), Northern Rivers Uke Orchestra,

Kyle Lionheart, Cheap Fakes, Two Lions, Bethanie Jolly, The Button Collective, Grace Turner,

Megan Donnelly, Mali, Luke & Paddy, Jarryn Phegan,

Comedy: Mandy Nolan, Ellen Briggs, Greg Sullivan, Theatre: Hooting & Howling, How Deep Is Your Love?, Amazing Drumming Monkeys, Round About Theatre, The Spaghetti Circus, Dance: The Bollywood Sisters, Latin Dance,

Choirs: Dustyeski, The Biggest Little Town Choir, Raise the Roof Choir, St Johns Choir, Street: c.a.s.e. pop up cocoon, The Magic Bus, The Red London Bus, Sunday Street Parade, music workshops, Mullum Farmers Markets Free Concerts, food & craft stalls,



Mullum SEED presents... a community garden tour, organic gardening workshops, cooking with permaculture demonstration, and guided walks through the insect and native plant worlds in Mullumbimby, active forum discussion and a hands on Permablitz in the street!

The Village Journal

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announcements receive a 50% discount

**The VJ Deadline is the
22nd of the month**

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Full details of our publishing guidelines are to be found on the VJ Website.

Local Business and Service Directory

get listed for \$3.30/issue or \$30/year – ring 0421 603 253 or contact advertise@villagejournal.org.au or PO Box 760, Lismore, 2480

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	<i>Corndale</i>	6628 4305	Landcare	<i>Fox Road</i>	6688 2217
	<i>Eureka</i>	6688 4272		<i>Phoenix</i>	6629 1162
	<i>Rosebank</i>	6688 2126		<i>Rosebank</i>	6688 2220
	<i>Upper Coopers Creek</i>	6688 2128	Wildlife Carers	<i>Whian Whian</i>	6689 5696
Preschools	<i>Clunes</i>	6629 1551		<i>Rosebank Koala Rescue</i>	6688 2217
	<i>Federal</i>	6688 4371		<i>Northern Rivers Wildlife Carers</i>	6628 1866
Play groups	<i>Clunes - Inga Schader</i>	6629 1674		<i>WIRES Northern Rivers Rescue Hotline</i>	6628 1898
	<i>Eureka - Megan Noble</i>	66884272		<i>Friends of the Koala Hotline number</i>	6622 1233
Dorroughby Environmental Education Centre		6689 5286	Emergency Services		
Federal Film Society			FIRE / AMBULANCE / POLICE		Dial 000
Girl Guides Australia			Hospitals	<i>Lismore</i>	6621 8000
Dunoon Scouts			Fire Permits	<i>Byron Bay</i>	6685 6200
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Community Services				<i>De Condos</i>	6688 2263
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	<i>Corndale</i>	66284178		<i>Hugh Campbell</i>	0459 415 938
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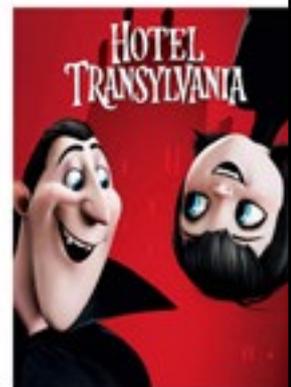
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Spangled Drongo - S.McGrigor

October 2015

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	01	02	03 Alstonville Farmers Market Lismore Farmers Market
04 Lismore Car Boot Byron Bay Market	05	06 Rainbow Region Organic Market @ Showground 7.30-11AM	07 Whian Whian Playgroup WW School 10-11.30am Eureka Playgroup 9.30 - 11.30am	08 Byron Farmers Market Trivia 6.30PM @ Eltham Hotel Lismore Produce Market 3.30-6.30PM	09	10 Alstonville Farmers Market Bangalow Farmers Market Lismore Farmers Market
11 Channon Market	12	13 Rainbow Region Organic Market @ Showground 7.30-11AM	14 Playgroup WW School 10-11.30am Eureka Playgroup 9.30 - 11.30am	15 Byron Farmers Market Lismore Produce Market 3.30-6.30PM	16	17 Alstonville Farmers Market Lismore Farmers Market
18 Lismore Car Boot	19	20 Rainbow Region Organic Market @ Showground 7.30-11AM	21 Whian Whian Playgroup WW School 10-11.30am Eureka Playgroup 9.30 - 11.30am	22 Byron Farmers Market Lismore Produce Market 3.30-6.30PM	23	24 Alstonville Farmers Market Lismore Farmers Market
25 Bangalow Village Market	26	27 Rainbow Region Organic Market @ Showground 7.30-11AM	28 Whian Whian Playgroup WW School 10-11.30am Eureka Playgroup 9.30 - 11.30am	29 Byron Farmers Market Lismore Produce Market 3.30-6.30PM	30	31 Alstonville Farmers Market Lismore Farmers Market